



The Kings Theatre Trust Limited
Kings Theatre, Albert Road, Southsea
Hampshire PO5 2QJ

Our Patrons: Dillie Keane · Hugh Dennis · Anita Harris ·
Fred Dinenage MBE · Emma Barton ·
Sir Clive Jones CBE · Dame Vikki Heywood CBE ·
The Right Worshipful the Lord Mayor of Portsmouth

Produced by Paul Woolf for the Kings Theatre Trust Limited

Titanic – The Musical

Adult Audition Pack



For more information or any queries, email:
auditions@kingsportsmouth.co.uk

Welcome!

We are beyond excited to be welcoming you all to the Kings Theatre and to get started on our production of ***Titanic – The Musical***

The closing date for audition registration is **December 17th 2021**. *(Please note that registration does not, of itself, guarantee an audition.)*

Audition material is available to download from the link on the Audition Page of our website. *(Any material you download remains the property of Concord Theatricals and must be destroyed immediately after your audition.)*

This pack includes forms that will be required when we begin the production process. To save time, we ask that you complete these forms and bring them with you to hand in at your audition.

(If for any reason you are not involved in the production, all the forms you hand in will be destroyed safely and confidentially.)

Please see the checklist for what is in the pack below:

- Production Schedule
- Registration and Medical Forms
- Photography and Videography Disclaimer
- Commitment & Expectation
- Measurement Form
- Council Covid Reply Slip
- Full Cast List
- Audition Material to be prepared
- Titanic the Musical Synopsis
- Songs List
- Supporting Roles with Solo Lines

Please ensure you bring all completed forms to hand in on audition day.

Creatives at Auditions

Producer: Paul Woolf

Artistic Director: Jack Edwards

Directors: Charlotte Alldridge & J P McCrohon

Choreographer: Jacqueline Willis

Musical Director: Andrew Woodford

Production Schedule

Below is a full Rehearsal and Performance schedule

*All cast **must be available for all rehearsal dates and performances** - no allowances will be made. Extreme exceptions will be made at the panel's discretion. Evidence supporting the exception request must be provided

1. I am aware of the time commitment involved with the production and I can attend ALL audition and rehearsal dates. Venue and further timings TBC.

Please tick if agreed

AUDITIONS Sat 8 & Sun 9 Jan
 REHEARSALS 16, 23,30 Jan
 6, 13, 20, 27 Feb
 6, 13, 20, 27 March
 3, 4, 5, 6, 7, 8, 9, 10, 11 April

2. I Understand that I need to be available for all dates.

Please tick if agreed

Mon 11 April	7.30pm	Mon 18 April	2.30pm & 7.30pm
Tues 12 April	7.30pm	Tues 19 April	7.30pm
Weds 13 April	2.30pm & 7.30pm	Weds 20 April	7.30pm
Thurs 14 April	7.30pm (GALA NIGHT)	Thurs 21 April	7.30pm
Sat 16 April	2.30pm & 7.30pm	Fri 22 April	7.30pm
		Sat 23 April	2.30pm & 7.30pm
		Sun 24 April	2.30pm & 7.30pm

Performer's
 Name.....

Performer's
 Signature.....Date.....

Titanic – The Musical 2022 Registration Form & Consent 2021/22 Privacy Notice

The Kings Theatre is a part of the Kings Theatre Trust Limited. The theatre’s privacy policy can be found on our website www.kingsportsmouth.co.uk and explains how the theatre uses any personal information collected about you when you complete this registration form or contact us.

The Kings Theatre needs to collect and use certain types of information about the individuals who come into contact with us in order to carry out our work. This personal information must be collected and is dealt with appropriately following the safeguards to ensure this under the Data Protection Regulation May 2018.

How will we use the information we collect from you?

We will only collect information that is needed for us to carry out our work and keep for no longer than is necessary. We are legally obliged to obtain consent for each young person who takes part, particularly if under 18.

- For safeguarding purposes and to be able to contact your parent/guardian/carer/significant adult in the event of an emergency, medical or otherwise.
- To provide welcoming, safe spaces for activities and to provide a positive learning experience

PERSONAL INFORMATION

Participant’s Full Name.....**Date of Birth**.....

Address:

..... **Postcode**

Home Tel: **Mobile number:**

E-mail address (please note this will be used as the primary method of contact):

.....

Emergency Contact

Name:

Relationship.....

Address: **Contact number**

MEDICAL AND ACCESS INFORMATION

Participant's Full Name..... **Date of Birth**

Do you have any of the following: *(If "yes", it does not mean that you will not be able to take part?)*

ASTHMA		HEART TROUBLE	
Does you use an inhaler? (Ventolin?) Do you carry the inhaler with you?		EPILEPSY	
LEARNING/ATTENTION DIFFICULTIES		DIABETES	
HIGH/LOW BLOOD PRESSURE		ALLERGIES* (please give details below)	
SENSITIVITY TO PLASTERS?		OTHER* (please give details below)	
		SENSITIVITY TO STAGE MAKE-UP?	

*If yes please list all allergies and any other relevant medical information; *severity of condition etc.:*

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In the event of an accident, we may need to administer first aid.

IF YOU DO NOT AGREE TO THIS PLEASE TICK HERE

Do you have any access or communication requirements that we need to be aware of?

*(If yes, it does **not** mean that you will not be able to take part.)*

*If yes to either question, please list all relevant information:

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Photograph and Video Consent

For Performers aged 18 and over by start of rehearsals on Jan 16th 2022.

During your involvement with, the Kings Theatre production of Titanic – The Musical, we may wish to take photographs of the show, rehearsals and activities that could possibly involve you. The photographs may be used for displays, publications, organized promotions, printed publications our website, by local newspapers and or social media.

Photography or filming will only take place with the permission of the Kings Theatre, while under appropriate supervision. When filming or photography is carried out by the news or media, children will only be named if there is a reason to do so. Home addresses will never be given out.

Images that might cause embarrassment or distress will not be used nor will images be associated with material on issues that are sensitive.

A videography license has been obtained for the filming of Titanic – The Musical. The Kings Theatre shall only have the right to sell archive material for the sole benefit of the Kings Theatre Trust, and souvenir DVDs to the Titanic – The Musical creative team, cast members and families.

Photographs or videos of children and young people will be stored in a designated folder that is only accessible by Kings Theatre staff.

Any camera owned by the Kings Theatre and used by staff for the purpose of photographing children and young people engaged in Kings Theatre activity has its memory wiped as soon as the content has been transferred to the designated Kings Theatre folder.

The Kings Theatre will ensure that any professional photographers or video-makers contracted by Kings Theatre to make photos/videos of children under the age of 16 and vulnerable adults have an Enhanced Disclosure and Barring Service (DBS) check which is dated within the last 3 years, inclusive of their period of engagement.

The Kings Theatre will announce at all performances that “Video and photography is not permitted during the performance in line with our Safeguarding Policy”. The Kings Theatre’s safeguarding Policy can be found on our website www.kingsportsmouth.co.uk. It explains how the theatre safeguards both the children and vulnerable adults who patronize the business as well as the related information that is gathered and stored.

Before taking any photographs or film footage and to comply with data protection of children or of the performer (if over the age of 18), we need your permission. Please **answer the questions below, sign and date the form and return at your earliest convenience**. Please be aware that the Kings Theatre documents all shows and rehearsals using photo and video footage, these will be held on record by the Kings Theatre and maybe used for archival and

promotional reasons. If you give consent, images/and or footage may still be used post-production.

Name of Performer (Block Capitals):

I confirm that I am over the age of 18 or will be by January 16th2022

I understand that:

- The local media may take images of the performance of Titanic – The Musical, rehearsals and other activities which the Performer may be involved in.
- Photographers and or Videographers, acting on behalf of Kings Theatre may take images for use on displays, within publications, in the media, on websites or social media.
- Embarrassing or distressing images will not be used; images will not be associated with distressing or sensitive issues; and
- The establishment will regularly review and delete unwanted material.

Having read the above statement, do you give your consent for photographs and other images to be taken and used? Please circle or underline.

May we use your image in our printed promotional publications?	Yes	No
May we send out your (the performer), image in press releases?	Yes	No
May we use your (the performer), image on our website and social media pages?	Yes	No
May we record your (the performer) image and use in our promotional videos?	Yes	No
May we use your (the performer video recording on our website and official social media pages?	Yes	No
Me we record your (the performer image for our Titanic – The Musical DVD?	Yes	No

I relinquish any rights I may have to the product resulting from the video recording or images taken. By signing this form, you are consenting to all performance and rehearsal images/recordings being stored in the Kings Theatre archive and used by the Kings Theatre as and when needed pre- and post-production

Signed (Performer)

Date.....

Titanic – The Musical Commitment and Expectation Policy

Upon being selected and by accepting a place in Titanic – The Musical, your commitment to Kings Theatre Productions will require the following:

Performer:

1. I am aware of the **time commitment** involved with the production and I can attend **ALL** rehearsal dates stated.
2. I understand that I will need to be **available to perform on ALL** the dates stated.
3. I will attend and be **punctual for all rehearsals and performances** as called.
4. I agree to **provide all other relevant information** requested by the Kings Theatre including registration, photo consent and medical.
5. I will be **considerate and respectful of everyone in the rehearsal and performance spaces**.
6. I understand that all cast will receive a script and rehearsal schedule which is subject to change. I will ensure that **any lines, songs and movements are learned** as directed by the Show Director, Musical Director and Choreographer.

Performer Name.....

Performer Signature.....Date

Participant's Full Name

Age**Playing Age**.....

Vocal Range.....

Top Size

Trouser/Skirt Size

Dress Size

Shoe Size

Any preferences/Allergies

Any Piercing or Tattoos

- I would like to be considered for solo lines**
- I DO NOT want to have any solo lines.**

Titanic – The Musical Mens Costume Measurements & Character Detail

Participant's Full Name.....

Age.....**Playing Age Range**.....

Vocal Range.....

Top Size.....

Trouser Size

Shoe Size.....

Any preferences/Allergies

Any Piercing or Tattoos

- I would like to be considered for solo lines
- I DO NOT want to have any solo lines.

RA Reply Slip - must be completed and returned with all other supporting documents for the performance application

Production Company	
Applicant Name	
Contact phone Number	
Contact email	
COVID-19 Risk Assessment Declaration [Please tick as appropriate]	<input type="checkbox"/> COVID-19 Risk Assessment completed and included within application <input type="checkbox"/> Risk Assessment [Inclusive of COVID-19] discussed in full with Parent/Guardian <input type="checkbox"/> NSPCC Safeguarding Awareness Training Completed
Applicant Signature	
Date Declaration Signed	
<u>Parent/Guardian Signature</u> By signing this declaration, you agree to your child participating within the activities detailed on the Child Performance application form and that you have seen and discussed the COVID-19 Risk Assessment relating to your child within the production.	
Child[s] Name	
Parent/Guardian Name	
Parent/Guardian Signature	
Date Declaration Signed	

Please note that the Council cannot guarantee the accuracy of information supplied.

A Copy of this Signed Declaration must be provided to the following:

1. *Named Applicant*
2. *Parent/Guardian of Named Child*
3. *Portsmouth City Council (submitted within the supporting documents for the performance application)*

Titanic – Full Cast List

(Kings Theatre Trust is committed to ensuring that casting reflects the diversity of our community.)

Thomas Andrews - Designer & Builder of the Titanic. A very level-headed but passionate man, leading role, strong vocal and incredible actor needed; strong presence; dramatic bari/tenor, sings up to G. Playing age late 30's

J. Bruce Ismay - Owner of the ship. An upper-class ruthless man who stops at nothing to get his own way, physically fit, strong character, and a dominant man; baritone, sings up to G. Playing age late 40's

Officers & Crew

Captain E. J. Smith - Captain of the Titanic, A man with strong morals, near to retirement. Has a wealth of experience; character baritone, commanding voice, sings up to F. Playing age 50-60

First Officer William Murdoch -A Scotsman. The first officer on the bridge of the Titanic; strong actor, baritone, sings up to F# Playing Age late 30s

Second Officer Lightoller - Second Officer on board the Titanic; strong actor, range up to D, but preferably with tenor timbre, chorally up to G. Playing age late 30s

Third Officer Pitman - Playing Age early 30s

Fourth Officer Boxhall - Playing Age late 20s

Quartermaster Hitchens – A Cornishman. Playing age early 20s

Harold Bride – Radioman. Slim, a sweet man; strong actor; melodic tenor, sings up to G.

Frederick Barrett – Stoker. Very masculine, handsome, and physically fit man, toned body; lyric bari/tenor, sings up to G. Playing age 24

Henry Etches – Senior First-Class Steward. Handsome and physically fit, head butler on the ship; strong stage presence, jaunty tenor, sings up to G. Playing age 50

Frederick Fleet – Lookout.

Joseph Bell – Chief Engineer.

Bellboy – Bright and confident. Small in stature and youthful in demeanour Playing age up to 16. Any Gender.

Principal Passengers

First Class

Isidor Strauss – Married to Ida. Playing age late 60s

Ida Strauss – Married to Isidor. Playing age late 60s

John. J. Astor - Newly wed to Madeleine Astor. Playing age 47

Madeleine Astor – Young bride of John. J. Astor. Playing age 19

Benjamin Guggenheim - The very model of an American millionaire.

Mme. Aubett – Guggenheim's mistress. Attractive French woman.

John B. Thayer – Husband and Father.

Marion Thayer - Wife and Mother.

Jack Thayer – Son to John and Marion. Playing age 9

George Widener – Husband to Eleanor.

Eleanor Widener – Wife to George.

Charlotte Cardoza – A handsome woman. Playing age 40's

Edith Corse Evans - Playing age mid-30s. American. Returning home from a family funeral in England.

J. H. Rogers – A bespectacled American. Playing age 40s

The Major -

Second Class

Alice Beane – American with a mid-west accent. An aspirational young woman who dreams of becoming a 1st class passenger; alto, belts up to E. Playing age late 30s to late 40s

Edgar Beane – American with mid-west accent. A man content with his middle-class life and thinks he knows his place, looking forward to his new life in America, strong actor; character bass, sings up to D. Playing age late 30s to late 40s

Charles Clark – British. A man content with his middle-class life and thinks he knows his place. Looking forward to his new life in America; strong actor, heroic tenor, sings up to G, but also possible high C.

Caroline Neville - A young aristocratic woman who dreams of becoming part of the social elite; strong actor, first soprano, lyrical, chorally up to high C.

Third Class

Jim Farrell – handsome Irishman, romantic. Bari/tenor, sings up to F#.

Kate McGowan - A feisty and strong Irish girl, Celtic mezzo, solo singing up to F#, chorally up to G.

Kate Mullins – Irish girl.

Kate Murphey – Irish girl.

On Shore

Frank Carlson – American.

Other Crew Member and Staff

Andrew Latimer - A steward in First-class.

Stewardess Robinson

Stewardess Hutchinson

The DaMicos – Professional dancers.

Stevadore

Stokers

Sailors

Stewards – All classes

The Band

Bandmaster Wallace Hartley

Bandsman Taylor

Bandsman Bricoux

Other Passengers

First Class

Second Class

Third Class - First Man

Second Man

Third Man

Fourth Man

German Man

Italian Man

Other Third-class Passengers

Titanic – Adult Audition Material

Principle Males

Mr Andrews -	Mr Andrews Vision In Every Age
Barrett -	Barrett's Song
Murdoch -	To Be A Captain
Etches-	What a Remarkable Age This Is (to bar 72)
Fleet -	The Launching – There She Is (sing thro as solo) No Moon (to bar 60a)
Bride -	The Launching – There She Is (sing thro as solo) The Night was Alive (to bar 59)
Hartley -	Doing The Latest Rag (up to Bar 79. As a solo)
Isidor -	Still
Ismay -	The Blame (Bar 71 – Bar 105)

(smaller roles will be cast from people auditioning for these roles)

Principle Females

Ida -	Still
Alice -	Mrs Beane – The First-Class Roster I have Danced
Kates -	Lady's Maid – (To Bar 70. Sing as a solo melody and learn harmonies)

(smaller roles will be cast from people auditioning for these roles)

Male & Female Ensemble

In Every Age (Reprise) - (up to bar 88)

Godspeed Titanic - (Bar 40-Bar 118 – sing harmonies for your vocal range)

(Smaller roles will be cast from these auditionees)

Auditionees may be asked to perform some movement and script on the day.

Titanic the Musical – Synopsis

Act I

Titanic begins ("Prologue") as Thomas Andrews, the architect of the great ship, pores over the blueprints of his design ("In Every Age"). The curtain then rises to reveal the Ocean Dock in Southampton, England, where people are gathering to wonder at and to board the ship on sailing day: first a stoker ("How Did They Build Titanic?"), then additional crewmen ("There She Is"), officers and stevedores ("Loading Inventory"), the owner, the architect and the captain ("The Largest Moving Object"), the Third and Second Class passengers ("I Must Get On That Ship"), and finally the First Class passengers ("The 1st Class Roster"). Now fully boarded, the ship pulls out as the company sings a prayerful farewell ("Godspeed Titanic").

One by one, the dreams and aspirations of key characters are presented: Barrett, the stoker who wanted to get away from the coal mines ("Barrett's Song"); Murdoch, the ship's officer contemplating the responsibility of command ("To Be a Captain"); Kate McGowan and the Third Class passengers who yearn for a better life in America ("Lady's Maid"); Chief Steward Etches and the millionaires he serves who exult in the wonders of their world ("What a Remarkable Age This Is!").

Barrett finds his way to the Telegraph Room, where he dictates a proposal of marriage to his sweetheart back home ("The Proposal") in a telegram transmitted by Harold Bride, a young telegraph operator smitten with the possibilities of the new radio technology ("The Night Was Alive").

The next day, April 14, after Sunday morning church service, the First Class attends the shipboard band's spirited out-of-doors dance concert ("Hymn/Doing the Latest Rag"), an exclusive event crashed by Second Class passenger Alice Beane, a hardware store owner's wife who wants more out of life ("I Have Danced"). That evening, as Fleet the lookout scans the horizon ("No Moon") and bandsman Hartley regales the First-Class Smoking Room with a new song ("Autumn"), the ship sails inexorably towards her collision, which ends Act One.

Act II

The suddenly awakened First and Second-Class passengers are assembled in the Grand Salon ("Dressed In Your Pajamas In The Grand Salon") for life-belt instruction by Chief Steward Etches, before being sent up to the Boat Deck to board the lifeboats. In the Telegraph Room, Captain Smith, Mr. Andrews and Mr. Ismay, the owner, argue over who is responsible for the disaster ("The Blame") while Mr. Bride tirelessly sends out the S.O.S. Up on the Boat Deck, the male passengers are separated from their families ("To the Lifeboats"), and all express hopes of being reunited ("We'll Meet Tomorrow") as the final boat is lowered. Isidor Straus (the owner of Macy's) and his wife Ida remain behind together, as she refuses to leave his side after 40 years of marriage ("Still") and Mr. Etches utters a prayer ("To Be a Captain - Reprise"). In the abandoned Smoking Room, Thomas Andrews desperately redesigns his ship to correct its fatal flaws until the futility of his actions leads him to predict, in horrifying detail, the end of *Titanic* just as she begins her now-inevitable descent ("Mr. Andrews' Vision").

In an Epilogue, the survivors picked up by the *Carpathia* numbly retell what had once been Mr. Andrews' dream ("In Every Age - Reprise"). The living are joined by their lost loved ones in a tableau recapturing the optimistic spirit of the Ocean Dock on sailing day ("Finale").

Songs

Act One

- Overture - Orchestra
- In Every Age - Mr. Andrews
- How Did They Build Titanic? - Barrett
- Fare-thee-well - Barrett, Bride & Fleet
- There She Is - Barrett, Bride, Fleet, Hartley, Sailor, Stoker & Stevedore
- The Largest Floating Object in The World - Mr. Ismay, Mr. Andrews & Captain Smith
- I Must Get On That Ship - Ensemble
- The First-Class Roster - Pitman and Alice
- Godspeed Titanic - Pitman & Full company
- Barrett's Song - Barrett
- What A Remarkable Age This Is - Etches, 1st-Class & Serving Staff
- To Be A Captain - Murdoch
- Lady's Maid - The Three Kates & Ensemble
- The Proposal / The Night Was Alive - Barrett & Bride
- God Lift Me Up (Hymn) - 1st-Class passengers
- Doing The Latest Rag- Hartley, Bricoux, Taylor & Ensemble
- I Have Danced - Alice & Edgar
- No Moon - Ensemble
- Autumn - Hartley
- Finale Act One – Orchestra

Act Two

- Entr'acte - Orchestra
- Wake Up, Wake Up! - Etches, Stewards, 1st-, 2nd-, & 3rd-class passengers
- Dressed In Your Pyjamas In the Grand Salon - Ensemble
- The Staircase - The Three Kates & Farrell with Barrett
- The Blame - Mr. Ismay, Mr. Andrews & Captain Smith
- To the Lifeboats - Ensemble
- We'll Meet Tomorrow - Barrett, Charles & Company
- To Be A Captain (Reprise) - Etches
- Still - Ida and Isidor
- Mr Andrews' Vision - Mr. Andrews
- The Foundering - Survivors
- Finale - In Every Age/ Godspeed, Titanic (Reprise) - Company

Supporting Roles with solo lines

Officers & Crew

Second Officer Lightoller

Quartermaster Hitchens

Third Officer Pitman

Fourth Officer Boxall

Bellboy

Andrew Latimer

Bandsman Taylor

Bandsman Bricoux

The DaMicos

Sailor

Stoker

Stevedore

Third-class Steward

Stewardesses

First-class Passengers

John J. Astor

Madeleine Astor

Benjamin Guggenheim

Mme. Aubert

John B. Thayer

Marion Thayer

George Widener

Eleanor Widener

The Major

Second-Class Passengers

Edgar Beane

Charles Clarke

Caroline Neville

Third-class Passengers

Jim Farrell

Kate Mullins

Kate Murphey

First Man

Second Man

Third Man

Fourth Man

German Man

Italian Couple