

ISIDOR

70 71 72 73 BOTH 74 *poco rit.*

I loved you... then... And I love you...

75 76 77 **A tempo** 78 79 *rit.* 80 81

G.P. Still! _____

Applause segue

No. 30

"Mr. Andrews' Vision"

(Andrews)

Cue: Applause-Segue from No. 29 "Still"

Cue to sing:

CAPTAIN: From now on, it's every man for himself. (*He exits*)**Misterioso—in two** ($\text{♩}=80$)

(voice: pickup to last time)

3 **Vamp** ANDREWS Just a 4 5 *poco accel.*

cur - so - ry look at the blue - prints here Shows the weak - ness - es that we have

6 7 ($\text{♩}=88$) **A tempo** 8

missed How the wa - ter poured in a three - hun - dred-foot gash And caused the

9 10 11

bow to flood and to list And then it filled, to the top Our sep-'rate

12 13 14

wa - ter - tight com - part - ments And be - gan to ov - er flow... Be - cause the

15 16 17 18

walls in - be - tween the com - part - ments Are too low! She's on - ly

19 20 21

sink - ing be - cause these bulk - heads Stop a deck too low!

22 *rit.* 23 **A tempo** 24 25

But here's a thought! Take a line... And ex - tend up the walls to the

- 2 - "Mr. Andrews' Vision"

26
brink... It's just a small re - de - sign... But once it's

27 28

29 30 31 **Faster** ($\text{♩} = 116$) 32 33
done, then I know she can't sink! Like this!... And then like this!...
(He gestures wildly with a sheaf of planes.)

34 35 36 37 38 39 **Even faster** 3
Like this!... And then like this!... 39-41

42-44 **Allegro agitato—in two** ($\text{♩} = 100$) 45 46 47 48 49 50 51 **ANDREWS** (His sense of reality is restored.)
Pno. The ship will start to

52 53 54 55
plunge be - neath the sur - face The wa - ter

56 57 58 59
lap - ping at our feet Down sinks the

60 61 62 63
bow, up flies the stern To the sky... The pan - icked

64 65 66 67 68
peo - ple in re - treat A

69 ($\text{♩} = 108$) 70 71 72
thou - sand strong they'll climb up Toward the aft deck

73 74 75 76
They'll cling there des - p'rate - ly, like bees To a

118

- 3 - "Mr. Andrews' Vision"

77 [ANDREWS] 78 2 81 82

hive! _____ There they'll _____ hold fast,

83 84 85 86

Doomed to _____ the last, Lost and _____ a - ban - doned _____ and

87 88 93 **Faster accel.** 2 96

all Still a - live... _____ A

97 ($\text{♩} = 120$) 98 99 100

few _____ of them _____ will hang _____ there From _____ the rail - ings

101 102 103 104

As, one _____ by one, _____ they'll drop _____ a - way! _____

105 106 107 108

More than _____ two - hun - dred - fif - ty feet They will fall!

109 110 111 112 113

And af - ter that _____ I can - not say _____

114 115 116 117 118

I will not say! _____ The

119 120 121 122

rest, _____ in swarms, _____ will o - ver - run _____ the boat deck

123 124 125 126

They'll lose all sense of right and wrong _____

- 4 - "Mr. Andrews' Vision"

119

127 It will be ev - 'ry man for him - self, all right!

128 129 3 130

131 The weak thrown in with all the strong! 2 134-135

136 137 138 Will mean

139 140 141 142 143 no - thing And sheer hu - man - i - ty a - lone

144 145 146 2 147-148 149 will pre - vail One sin - gle

150 151 152 153 class Brute, harsh and crass That's what will

154 155 156 157 158 come of the world that set sail... (The veil of madness once again descends on him.)

2 159 Poco meno mosso 160 161 3 162 3 158A-B Au - tumn... Shall we all meet in the

163 164 165 3 166 3 au - tumn?... Shall we all meet in the

167 168 2 171 Tutta forza 9 au - tumn?... 169-170 171-179

No. 1

Overture (Orchestra)

No. 1a

"In Every Age"

(Andrews)

Cue: Segue as one from No. 1 Overture

(♩ = 102) Pno. ANDREWS

1 2 3 4 In

5 ev - 'ry age man - kind at - tempts To fab - ri - cate great

8 works At once mag - ni - fi - cent And im - pos - si - ble

12 On de - sert sands 13 from moun - tains of stone, a

15 py - ra - mid! 16 From fly - ing but - tres -

18 ses a - lone: 19 A wall of light! 20 21

22 A cha - pel ceil - ing scream - ing one man's

25 ec - sta - sy! 26 One man's ec - sta - sy 27 28

29-30 31 Mir - a - cles 32 them all!

4

- 2 - "In Every Age"

Chi - na's end - less wall... Stone - henge, The Par - the -

non, The Duo - mo_____ The A - que - ducts of

Rome! *poco rall.* *a tempo* We did not at - tempt to make with

mam-moth blocks of stone a gi - ant Py - ra - mid No, not a

Py - ra - mid Nor Go - thic walls_ that ra - di - ate with

light_____ *Faster* Our task was to dream up - on and

then cre - ate a Float - ing Ci - ty! *Very slow and grand* ($\text{♩} = 92$)

Float - - ing Ci - - - ty! *poco rit.* *a tempo*

A hu - man Met - ro - po - lis A com-plete ci - vi - li -

za - tion! Sleek! and

- 3 - "In Every Age"

5

77 fast! At once a po - em and the per -

78

79

80

81 *accel. poco a poco* fec - tion of phy - si - cal en - gi - neer - ing — At once a

82

83

84

85 po - em and the per - fec - tion of phy - si - cal en - gi -

86

87

88

89 neer - ing — *poco accel.*

90 Pno.

91

92

Segue as one

No. 2 "How Did They Build Titanic?"

(Barrett)

Cue: Segue as one from No. 1a "In Every Age"

Con spirito (♩ = 184)

BARRETT

1 How did they build Ti - tan - ic? Near a

2

3

4 thou - sand feet in length. *poco rall.* 2

5

6

7-8

9 Huge be - yond past en - deav - or Strong be - yond

10

11

12 *poco rit.* mor - tal strength 3 17

13

14-15

16

17 For ty - six thou - sand

18

19

20

21 *poco rall.* tons of steel E - lev - en sto - ries high

22

TIC - Chorus Vocal

26

No. 2k

BARRETT

Missed the Boat (Orchestra)

No. 3

"Wolf Rock"

(Murdoch, Lightoller & Hitchens with Captain)

Cue: CARLSON: If that isn't the story of my entire goddamn life.

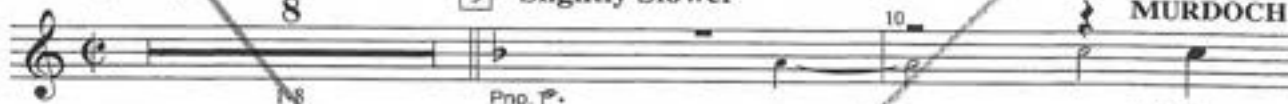
(♩ = 110)

8

9 Slightly Slower

10

MURDOCH



We've

11

5

17

LIGHTOLLER

18

cleared Wolf Rock, sir.

12-16

West by North,

19

20

21

Pno.

22

two - eight - one de - gree's, sir.

23

24

25

HITCHENS

26

Aye aye, —

Cap - tain, —

27

28

29

LIGHTOLLER

30

Nine - teen knots, sir.

31-32

MURDOCH

34

Voice tacet al fine

Aye aye, — sir.

Segue on Cue

No. 4

Put Your Backs to It [Underscore] (Orchestra)

No. 5

Boiler Room Underscoring (Orchestra)

No. 6

"Barrett's Song"

(Barrett)

Cue: Segue as one from No. 5 Boiler Room Underscoring

BARRETT: (*shrugging, he adjusts some gauges*) It's his ship, isn't it? Seventy-one it shall be.
 But I'll speak plain, Mr. Bell. — if it was my ship, [*cut off chord*]
 I wouldn't recommend her speed increased too quick. [*continue, bar 1*]

Slowly (♩ = 84)



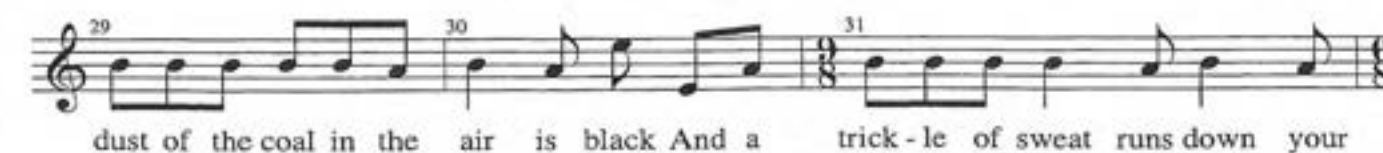
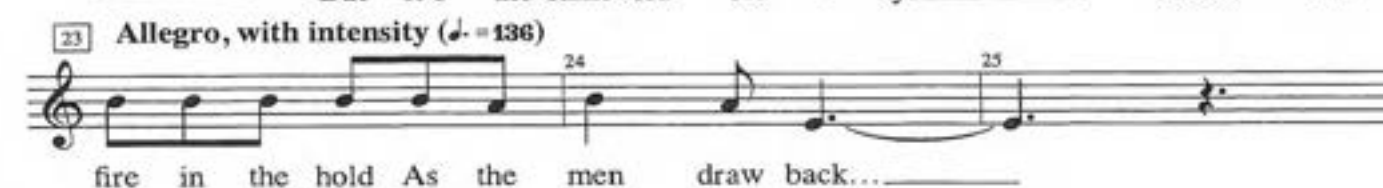
BELL: Do as you're told, Mr. Barrett.

BARRETT

She's

TIC - Chorus Vocal

Quasi parlando, with bemusement



boys from the Mid - lands do - ing here?

Coal it is that makes the steam That runs the mach-ines that

run the world That sends the men be - low the ground To

mine the coal Each

day... From

Leices - ter - shire and Not - ting - ham Us lads who worked down

in the pit Knew if you got a - bove the ground You'd

save your soul Some way... Get

out of the pit And west - ward I knew I could

52-59

60 Pno.

2 poco rit.

75-76

[to 88]

[to 94]

- 4 - "Barrett's Song"

29

run _____ And ship out to sea and

there my new life was be - gun... _____ And the

screws were turn - ing at sev - en - ty - one... _____ It be -

came my dream to go out to sea... _____ Fur - ther

out from the mine You could - n't be... _____

But born to the coal, there's no place for

you else - where... _____ You

trade a life of dank and gloom To shov - el in the

boil - er room But now you're sev - en decks be - low A

la - dy's daint - - - y feet... _____ And

no - thing has changed There's no - thing a min - er can

do _____ The pit and your mates Turned

in - to the hold and the crew... _____ And the

screws are turn - ing at sev - en - ty - two... _____

Fast - er and fast - er we watch as we gain _____ ev - er -

more... _____ Sev - en - ty - three, and too

soon it is sev - en - ty - four... _____ For a

re - cord speed... I be - lieve we strive! _____ For the

mai - den trip that's too hard to drive... _____ If you

push her fast - er than sev - en - ty - five... _____

That is _____ the truth _____ I

swear! _____

[to 227]

No. 11

"To Be a Captain"

(Murdoch)

Cue: CAPTAIN: Take over, Mr. Murdoch. (exits)

Prayer-like ($\text{♩} = 80$)

MURDOCH

Thou-sands on board Each in his
class You are the mas-ter of all that must pass
Yours to set course Yours to com-mand
You hold their souls In the palm of your hand
You hold their souls In the palm of your

Segue as one

No. 11a

Transition to Third Class (Orchestra)

Cue: Segue as one from No. 11 "To Be a Captain"

($\text{♩} = 130$) [Three times]

[MURDOCH] (vocal first time only)

Voice tacet al fine

Hand...

No. 12

"Lady's Maid"

(The Three Kates, Farrell, 3rd Class Steward [Etches], Staff and 3rd Class Passengers:
First Man [Thayer], Second Man [Widener], Third Man [Guggenheim], Fourth Man [Major],
German Man [Isidor], Italian Couple [Mr. & Mrs. Astor] and Other 3rd Class Passengers)

Cue: McGOWAN: I'm gonna rise straight to the top, I will, just like cream!

Andantino ($\text{♩} = 80$)

I will be a pro-per per-son Peo-ple will look up to me

TIC - Chorus Vocal

No. 8 "What a Remarkable Age This Is"

(Etches, First-Class Passengers & Serving Staff)

Cue: ALICE: What isn't?

CAROLINE: Saving money?

Allegro maestoso (♩ = 130)



ETCHES

(addressing his staff)



My dear Mis - ter La - ti - mer!_____

Pre - pare to



greet our cli - en - tele,_____ Our meet - ing is im - mi - nent_____



Our hav - ing just rung the din - ner bell, It won't be a



no - vel - ty_____

We most - ly have seen them all be -



fore... Pre - pare for the u - su - al_____

You should be a -



ware of what's in store. We've served them on the Bal - tic



And the O - ce - a - nic, O - lym - pic and Ma - jest - ic And to -



day's the same There's no - thing changed... Mis - ter

As - tor takes his toast dry Mis - sus Straus likes the
 grouse With the sauce on the side And the
 Wide - ners love kid - ney pie Bring it
 hot, if it's not They'll be fit to be tied. They're ac -
 cus - tomed to the best Of all that mo - ney buys_____
 — The world of free en - ter - prise_____ Has gi - ven this
 priv - 'lege to the rich... When they're i - dle They're en -
 ti - tled to the lux - u - ry_____ Which we pro -
 vide *alt. mel.* That's for - ev - er the source of our pride... *port.* Which is
 why we're al - ways there With our es - pe - cial form of

68 care For ev - 'ry hun - gry mil - lion - aire By now they're

71 all ar - rived... 72 3 80 1st CLASS PASSENGERS We're

81 sail - ing a - board the great - est ship That ev - er sailed the

84 seas The hull and the keel im - per - vi - ous - ly

87 Strong - er by de - grees! 88 89 1st CLASS WOMEN Mag - ni - fi - cent crys - tal

90 chan - de - liers Par - quette in all the floors 92 +1st CLASS MEN The

93 ceil - ing is Ja - co - be - an A dè - cor the world a -

96 SOP. & TEN. 97 98 Re - mark - a - ble ship Re - mark - a - ble

ALTO & BASS

dores Oh what a ship!

END

FLEET & BRIDE ①

24/04/2022

7

No. 2b

"There She Is"

(Barrett, Bride, Fleet, Hartley, Sailor, Stoker & Stevedore)

One: Segue as one from No. 2a "Fare-thee-well"

SING ALL WAY THRO!

In two (♩=118)

[3] FLEET, BARRETT & BRIDE

There she is! _____

Tow - 'ring high _____ Broad and _____

_____ grand _____ Ship of dreams! _____

[19] +HARTLEY, SAILOR, STOKER & STEVEDORE

Sail - ing Day! _____ Morn - ing bright _____

_____ Take your flight _____ Ship of _____

ALL CREWMEN [35] Lyrically

dreams!... _____ She strains at her lines The

smoke from her fun-nels trail - ing... _____

Her prow like a knife She'll cut through the

46 waves un - fail - - - ing... 47 48 49 50

51 Soon to be Un - der - way 52 53 54 55 56

57 58 59 Size and speed Un - ex - 60 61 62

63 plored... 64 65 66 67 3 ...And I'll be a -

68 board That ship of dreams! 69 70 71 72 73 74

No. 2c

"Loading Inventory"

(Pitman, Lightoller, Boxhall, Murdoch, Hitchens, Captain
Stevedore, Bellboy & Ensemble—Crew & Hotel Staff)

Segue as one

END

Cue: Segue as one from No. 2b "There She Is"

Faster ($\text{♩} = 120$) 3 **STEVEDORE** (*with rhythmic freedom*)

1 2 Se - ven thou - sand heads of fresh

4 5 6 let - tuce, Ti - - tan - ic!

PITMAN **LIGHTOLLER**

7 8 Morn - ing, Mis - ter Light - ol - ler. Morn - ing, Mis - ter Pit - man.

PITMAN

9 10 Morn - ing, Mis - ter Box - hall Morn - ing, Cap - tain Smith...

No. 18b

Up Goes the Red Room (Orchestra)
[Scene Change]

No. 18c

Gamblers [Underscore] (Orchestra)

No. 19

"No Moon #1"

FLEET ②

(Fleet, Ida, Isidor, Farrell, McGowan, Captain,
Lightoller, Murdoch, Hitchens, Caroline & Charles)

Cue: ROGERS: ...the notorious Jay Yates.

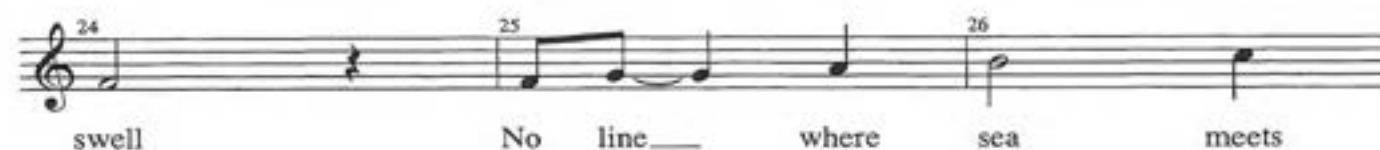
Cue to sing: ROGERS: But I'll give
you ten to one he's here somewhere.

Valse Mystérieuse (♩ = 60)

[Dialogue in Red Room]



[Crow's Nest]



TIC - Chorus Vocal

68

- 2 - "No Moon #1"

39 [FLEET] 40 41 42

sha - dow Not a glint of light Meets the

43 44 45 46 47 48

eye... And we go sail - ing

49 50 51 52 53

Sail - - - ing Ev - er west - ward on the

54 55 56 57 58

sea We go sail - - - ing Sail - - - ing

59 60 60a 60b 61 [First-class deck] 62

Ev - er on go we... Pno. **END**

63 IDA 64 65 66

It's a beau-ti - ful night, Mis-ter Straus E - ven though there's no moon

67 68 69 70

Look at all the stars Can you find the Big Dip - per?—

Cue to continue:
ISIDOR: ...finding my way back is an adventure.

71 72 IDA 73 74 ISIDOR

Pno. May - be you should drop bread crumbs Can you

75 76 77

feel how cold it's get - ting, Mis - sus Straus? All in the

52

"The Proposal"

25 [BARRETT] 26 27
Heav-en be your blan - ket as you soft - ly sleep

28 29 30
Mar - ry me! When you're

31 32 33
fin - 'lly in my arms you'll plain - ly see

34 35 36
This de - vo - ted sail - or's heart and soul Are

37 38 *poco rit.* 39 **BRIDE** *rit.*
yours to keep! Yours - to - keep...

Segue as one

No. 15a

"The Night Was Alive"

(Barrett & Bride)

Cue: Segue as one from No. 15 "The Proposal"

(♩ = 63) *a tempo* **BRIDE** [2] *Parlando-slowly, in two*

1 2 3
Ev - 'ry day from G - M - O - M "Good morn-ing, old man" To

4 5 6
G - N - O - M "Good night, old man" My tel - e - graph sends its

7 8 9
mes - sa - ges to ships at sea... Send - ing out its

[10] *Poco più mosso* (♩ = 88)

11 12 13
dit dit dah - dit dah - dit dit dit dah - dit dah - dit

- 2 - "The Night Was Alive"

53

14 *poco rit.* 15 **Poco più mosso, in four**
a tempo accel. 2 18 *rit.*
 dit dit dah - dit dah - dit I was

19 **New tempo, faster (♩=96)**
 young and shy, de - tached and sad Spent my

22 days in - doors, a home-bound lad Hard - ly spoke, few friends I

25 kept my - self to my - self 26 *rit.* Quite a-lone. 27 *a tempo rit.* Then I

28 *a tempo* 29 found Mar - co - ni's te - le - - graph 30 It could

31 span the plan - et's width by half, 32 Fif - ty yards, two thou - sand

34 miles The same! Touch the spark... 35 sound the tone 36 **Slower** And the

37 **With a sense of awakening (♩=100)**
 night was a - live With a thou - sand voi - ces Fight - ing to be

40 heard 41 And each and ev - 'ry one of them... 42 Con -

43 nect - ed to me... 44 And my life came a - live With a

45

46 [BRIDE] 47 48
 thou - sand voi - ces Tap - ping out — each word Like a

49 50 51 52
 thou - sand peo - ple Joined with a sin - gle heart - beat Tap - ping out our

53 54 55 56
 dit dit dah - dit dah - dit Dit dit dah - dit dah - dit

57 *rit.* 58 59 **BARRETT**
 Dit dit dah - dit dah Ev - 'ry - where! **END** Mar - ry

61 **Grandioso**
BRIDE 62 63
 It's a - live with a thou - sand voi - ces

[BARRETT]
 me! May the Lord — who watch - es all —

64 65 66
 And ev - 'ry one of them Con -

— watch o - ver thee. —

67 68 *poco rit.* 69 70
 nect - ed to me So a - live with a thou - sand voi - ces

Mar - ry me! May God's

114

- 2 - "To Be a Captain"

13 [ETCHES] 14 15 16

You hold our souls In the palm of Your hand

17 18 19 *rit.*

You hold our souls In the palm of Your...

Segue as one

No. 28

Before Still

(Orchestra)

Cue: Segue as one from No. 27b "To Be a Captain" (Etches)

[Dialogue]

8 9 10 19 20

1-8 9-18 Pno.

Cue to segue: ISIDOR: I would have to be...

Segue as one

No. 29

"Still"

(Ida & Isidor)

Cue: ISIDOR: ...to keep such a beautiful wife.

Slowly, in two, with a sense of wonder ($\text{♩} = 76$)

Vamp (voice last time)

5 ISIDOR 6 7 8

Still The way I love you

9 10 11 12 IDA

Still Lives in my heart Af - ter

13 14 15 16

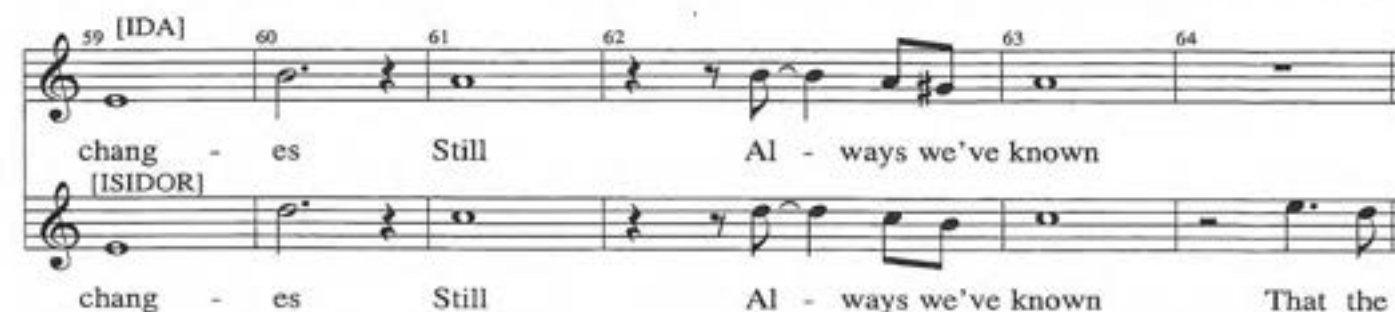
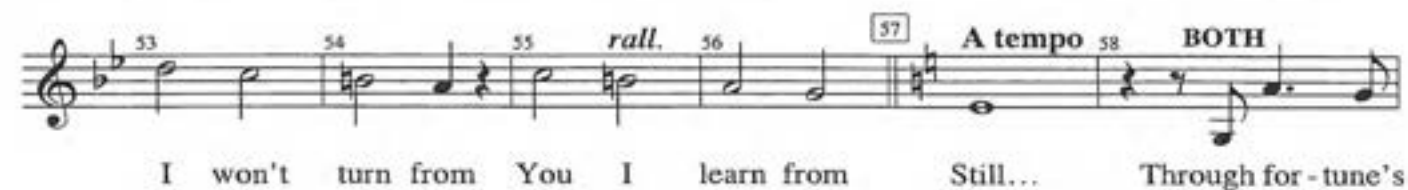
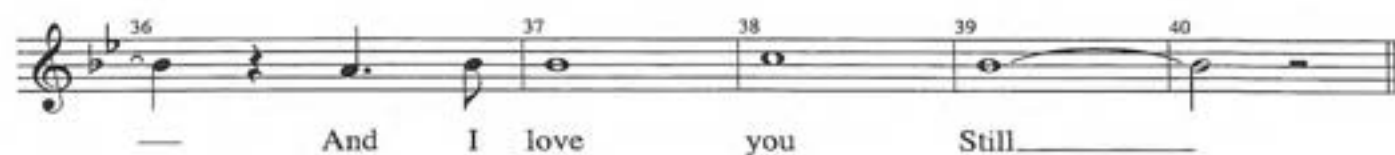
all of the years We've been to - geth - er

17 BOTH 18 19 20 21

Hold - - - ing our love Still...

22 ISIDOR 23 24 25 26

The way you move me Still _____ Feels as it



116

- 3 - "Still"

ISIDOR

70 I loved you then... 71 And I love you... 72 73 **BOTH** 74 *poco rit.*

75 76 77 **A tempo** 78 79 *rit.* 80 81

G.P. Still! _____

Applause segue

No. 30**"Mr. Andrews' Vision"**

(Andrews)

Cue: Applause-Segue from No. 29 "Still"

Cue to sing:

CAPTAIN: From now on, it's every man for himself. (*He exits*)**Misterioso—in two ($\text{♩}=80$)**

(voice: pickup to last time)

3 **Vamp** **ANDREWS** Just a 4 5 *poco accel.*

cur-so-ry look at the blue-prints here Shows the weak-ness-es that we have

6 7 ($\text{♩}=88$) **A tempo** 8

missed How the wa-ter poured in a three-hun-dred-foot gash And caused the

9 10 11

bow to flood and to list And then it filled, to the top Our sep-'rate

12 13 14

wa-ter-tight com-part-ments And be-gan to ov-er flow... Be-cause the

15 16 17 18

walls in-be-tween the com-part-ments Are too low! She's on-ly

19 20 21

sink-ing be-cause these bulk-heads Stop a deck too low!

22 *rit.* 23 **A tempo** 24 25

But here's a thought! Take a line... And ex-tend up the walls to the

ISMAY

410832

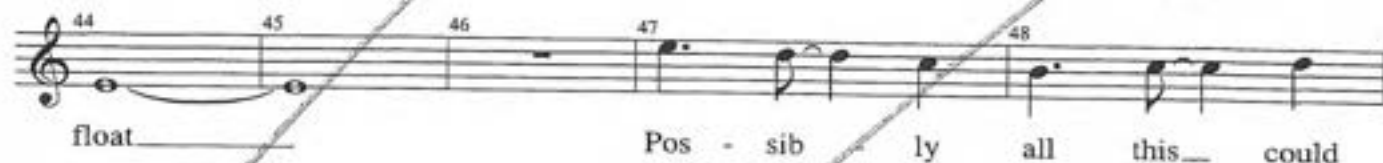
THE BLAME

24/04/2022

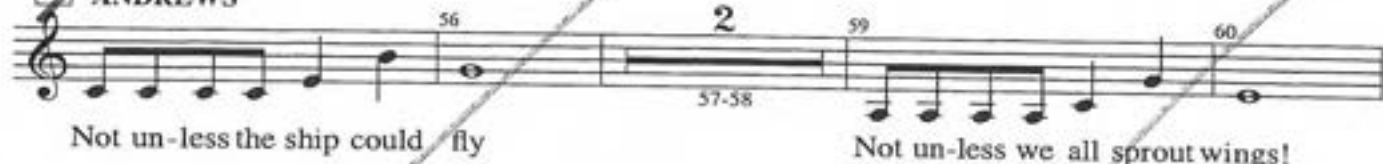
- 2 - "The Blame"

97

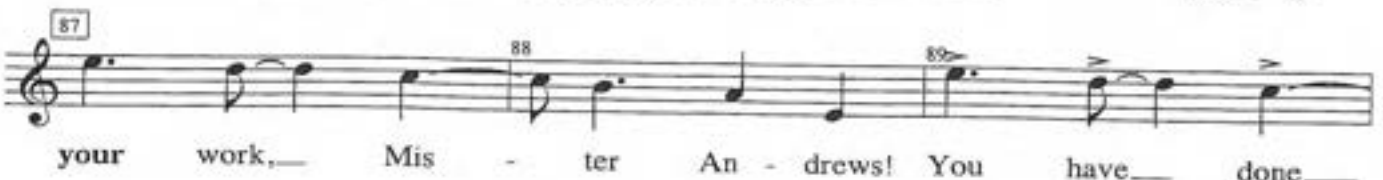
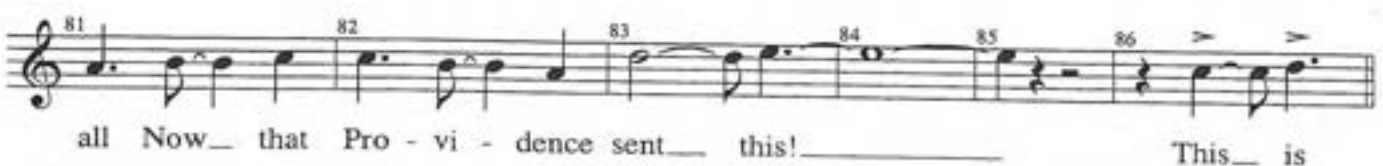
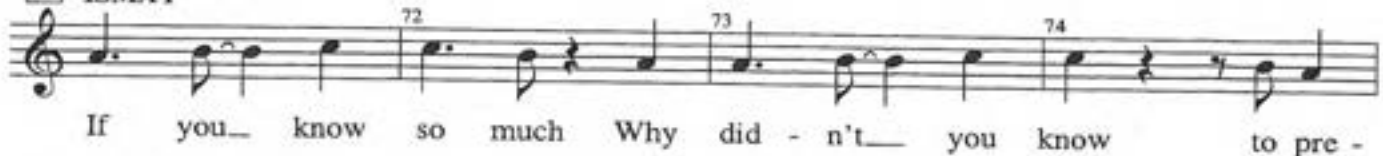
39 ISMAY (with urgency)



55 ANDREWS



71 ISMAY



90 — us in! 91 Where's her leak - proof bulk - heads? 92

93 Where's her doubt - le skin? That's your job! If some - one must 94 95 3 96 3

97 take the blame — It is you! 98 99 100 101 102

103 You!... 104 105 106 11 CAPTAIN 116 117 118
[to 115] In no cent folk

119 Held in our care — Liv - ing their 120 121 122 123

124 lives — Dream - ing their dreams 125 126 127 128

129 — Dream - ing their dreams... 130 131 132 133 134

135 ISMAY 136 2 139
Pos - sib - ly a ship will come Pos - sib - ly we'll all be
137-138

140 2 143 ANDREWS 144
saved 141-142 Damn it, — sir, lis - ten! — We're

145 hem - 'rhag - ing fast! It's — our hull that's — been staved! 146 147 148

ALICE

410822

24/04/2022

No. 2i "Mrs. Beane" [The First Class Roster]

(Alice and Pitman)

Cue: Segue as one from No. 2h "I Must Get on That Ship #2"

Faster ($\text{♩} = 138$) [*Più mosso, in two*]

ALICE [5]

Her name is Mad - e - leine She's

John Ja - cob As - tor's se - cond wife She's on - ly nine - teen years

old And now she's mar - ried to a prom - i - nent man Worth o - ver a

hun - dred and fif - ty mil - lion And twen - ty - nine years her

sen - ior _____ They've

on - ly been mar - ried se - ven months. She's al - read - y se - ven months

preg - nant And the scan - dal was such They ran a - way to Eur - ope to a -

void the pub - li - ci - ty A - void the pub - li - ci - ty...



Are-n't they mo - dest? You'd ne - ver think by look - ing at them That



he and his bro - ther own Ma - cy's De - part - ment Store Own



Ma - cy's De - part - ment Store Out - right! And



he was close ad - vi - sor To Pres - i - dent Gro - ver Cleve - land And



served in the House of Re - pre - sen - ta - tives Two full terms! And



that's his wife of for - ty years, named I - da Sad! She has-n't been



well So the two of them have been win - ter - ing On the



French Ri - vi - er - a

French Ri - vi - er - a..._____

(GUGGENHEIM & AUBERT enter)

4 64 65 66 [ALICE]

60-63 Pno.

Made his mo-ney by

67 68 69

smelt - ing gold, Spends it like wa - ter

70 71 72

For - ty - five hun - dred dol - lars for The Lou - is Qua - torze

73 74 75

Suite! So he can live in lux - u - ri - ous sin With his

76 77 78 79

la - test mis - tress! And they call that jus - tice? They

80 81 82 83-85 3

call that jus - tice?...

(WIDENERS enter)

86 87 88 89

Pno.

He's the rich - est man in

(THAYERS enter)

90 91 92 94 95 2

Phil - a - del - phi - a!...

91-92 Pno.

96 97 98

Vice - Pres - i - dent of the Penn - syl - va - nia

- 4 - "Mrs. Beane" [The First Class Roster]

21

(CARDOZA enters)

99 100-103 Pno. 104 105

Rail - road!...

106 107 108

No one real - ly knows who she is But the news - pa - per says she

109 110 111

booked The most ex - pen - sive suite on the ship And tra - vels with

112 113 121 [to 121]

four - teen steam - er trunks A med - i - cine chest Her per - son - al

122 123 124

pil - lows and sheets And four lit - tle Pe - ki - nese dogs..

125 126 127

So she must be some - bo - dy She

128 129 130 *poco rall.* 131

must be some - bo - dy... **END**

132 **Più mosso (♩=112)**
PITMAN 133 134 135

Last call for board - ing! This is the

136 137 *grand rit* 138 139

ve - ry last call for board - ing!

Segue as one

TIC - Chorus Vocal

KATES 410832 = SING ALL

24/04/2022

44

No. 11

"To Be a Captain" AS A SOLO

(Murdoch)

Cue: CAPTAIN: Take over, Mr. Murdoch. (exits)

Prayer-like ($\text{♩}=80$)

MURDOCH

Thou-sands on board Each in his
class You are the mas-ter of all that must pass
Yours to set course Yours to com-mand
You hold their souls In the palm of your hand
You hold their souls In the palm of your

Segue as one

No. 11a

Transition to Third Class (Orchestra)

Cue: Segue as one from No. 11 "To Be a Captain"

($\text{♩}=130$) [Three times]

[MURDOCH] (vocal first time only)

Voice tacet al fine

Hand.

No. 12

"Lady's Maid"

(The Three Kates, Farrell, 3rd Class Steward [Etches], Staff and 3rd Class Passengers:
First Man [Thayer], Second Man [Widener], Third Man [Guggenheim], Fourth Man [Major],
German Man [Isidor], Italian Couple [Mr. & Mrs. Astor] and Other 3rd Class Passengers)

Cue: McGOWAN: I'm gonna rise straight to the top, I will, just like cream!

Andantino ($\text{♩}=80$)

I will be a pro-per per-son Peo-ple will look up to me

TIC - Chorus Vocal

- 2 - "Lady's Maid"

45



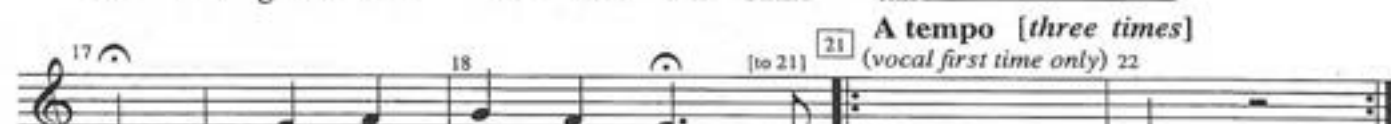
What a girl that girl Mc-Gow-an Ka-tie Vio-let Maud Ma-rie.



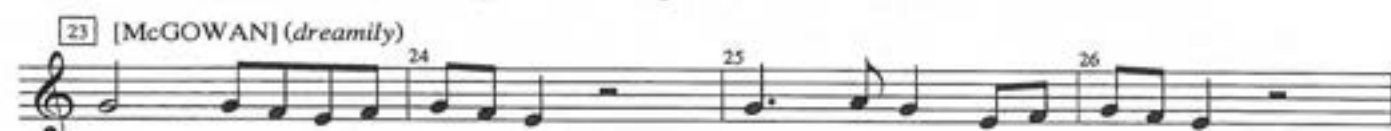
I as-pire to heights of glo-ry In the new world That can be!



In that grand-est na-tion I'll stand tall



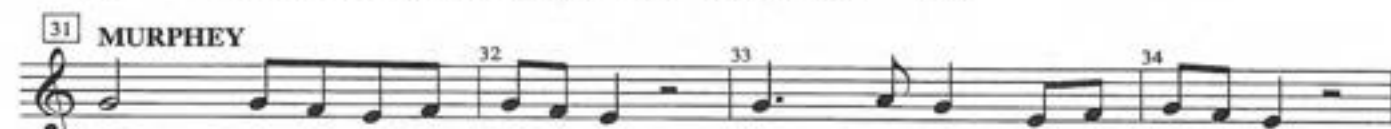
Reach my ve-ry high-est hopes Of all...



I want to be a la-dy's maid! La-dy's maid in A-me-ri-ca



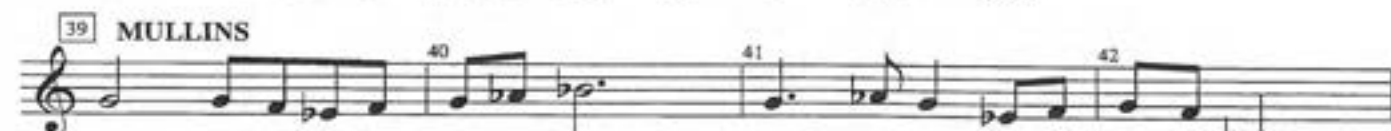
In A-me-ri-ca the streets are paved with gold



I want to be a go-ver-ness Go-ver-ness in A-me-ri-ca



In A-me-ri-ca it's bet-ter I am told



I want to be a sew-ing girl Sew-ing girl in A-me-ri-ca



In A-me-ri-ca I'll sew till I am old... There's a

46

- 3 - "Lady's Maid"

47 place called Chi - ca - go 48 I've seen it on the map 49

50 MURPHEY 51 There's a place called Ma - ry - land 52 I've

53 54 MULLINS 55 seen it on the map There's a place in A - me - ri - ca

56 Called 57 Al - bu - quer - que* 58 And I'm
[kyew - kyew]

59 ho - pin' it's a bit like 60 Do - ne - gal 61 62

63 McGOWAN 64 [McGOWAN] THREE KATES 65
Oh, I'm ho-pin' that it is... [MURPHEY & MULLINS] There I'm ho-pin' that it is... 66

67 Where my dream - in' and my ho - pin' and my schem - in' And my
poco rit.

69 pray - in' and my wish - in' to be hap - py Will come true e - nough And 70

71 A tempo 72 McGOWAN 73 **END**
Oh, I

FIRST MAN [THAYER]
I want to be an en - gi - neer... An en - gi - neer...

TIC Chorus Vocal

120

No. 30a

"The Foundering"

(Bride & Survivors)

Cue: (No hold for applause) Segue from No. 30 "Mr. Andrews' Vision"

Slow—in one

Misterioso-slower

[voice tablet until cue]

[Dialogue]

Pno.

End of dialogue cue:

ETCHES... had totally disappeared.

rall.

Slowly-in four

BRIDE

Fare thee

well

May the Lord who watch - es all watch o - ver

thee

May God's hea - ven be your blan - ket as you

soft - ly sleep...

Soft - ly sleep...

Segue as one

No. 31

Finale-Reprise: "In Every Age" ENSEMBLE

(Full Company)

①

Cue: Segue as one from No. 30a "The Foundering"

(♩ = 92)

SURVIVORS (hushed, with reverence)

Pno.

In ev - 'ry age man-kind at - tempts To

fab - ri - cate great works At once mag - ni - fi - cent

And im -

pos - si - ble...

On de - sert sands, from moun - tains of stone, A

TIC - Chorus Vocal

- 2 - Finale—Reprise: "In Every Age"

121

py - ra - mid! From fly - ing but - res - es a - lone — A

wall of — light! — A cha - pel ceil - ing

Scream - ing one man's ec - sta - sy! One man's ec - sta - sy... —

— 27-28 Mir - a - cles — them all!

Chi - na's end - less wall... Stone - henge, the Par - the -

non, the Duo - mo... The A - que - ducts of Rome!

poco rall. 2 39-40 *a tempo* 41 *mf marcato* 42 43 We did not at - tempt to make With mam - moth blocks of

stone A gi - ant Py - ra - mid No, not a Py - ra - mid...

48 49 50 51 52 Nor go - thic walls — that ra - di - ate with light... —

53 *mf* Soprano Alto Our task was to dream u - pon And

mf Tenor & Bass

54 55 56 *accel.*

122

- 3 - Finale—Reprise: "In Every Age"

Very slow and grand (♩ = 92)

[SOP. & ALTO] *rit.* 57 then cre - ate A float - - - ing 61 ci - -

[TENOR & BASS] 58 59 60

VOICES OF THE DEAD

(offstage)

62 ty!... 63 S/S/A Float - - ing 64 65 Ci - - - ty!... 66 *poco rit.*

T/T/B

FULL COMPANY

67 (♩ = 100) 68 [SOP. & ALTO] 3 A hu-man Met - ro-po-lis 69 3 70 3 A com-plete ci - vi - li - za - tion! 71 3

[TENOR & BASS] 3 3 3

72 Sleek! 73 74 And 75 fast! 76 At once a

77 *mp poco accel.* po - em 78 79 And the per - fec - tion Of 80 81 *accel. poco a poco* phy - si - cal en - gi - neer - ing... -

mp

82 At once a 83 *f* po - em 84 85 And the per - fec - tion Of 86 phy - si - cal en - gi -

f

- 4 - Finale - Reprise: "In Every Age"

123

With cinematic sweep ($\text{♩} = 100$)

[Reveal begins] *poco rit.* 91 In three In two 2

neer-ing... **END.**

92-93

2

Warmly, in three ($\text{♩} = 112$)

94 2 97 8 105 6 111

95-96 97-104 105-110

FULL COMPANY

112 *rit.* **ff**

Sail

Pno.

Segue as one

No. 31a

Finale Part II-Reprise:
"Godspeed Titanic"

(Full Company)

Cue: Segue as one from No. 30 Finale-Reprise: "In Every Age"

Grandioso

FULL COMPANY

[SOP. & ALTO] 74

on! Sail on! Great ship Ti -

[TENOR & BASS]

on! Sail on!

on! Sail on!

79 80 81 82 83 84

ta - nic 'Cross the o - - - pen

85 86 87 88 89 90

seal! *mp* **ff**

Pray the jour - - - ney's

ff **ff**

TIC - Chorus Vocal

ENSEMBLE ②

The Kings Theatre

410832

24/04/2022

- 2 - Opening, Finale ["Godspeed Titanic"]

23

21 PITMAN



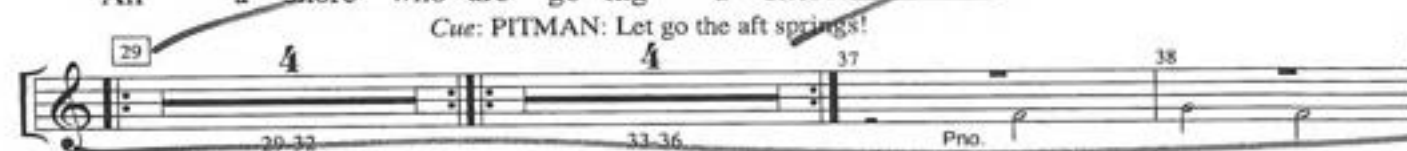
All a - shore who are go - ing a - shore!

25



All a - shore who are go - ing a - shore!

29



Cue: PITMAN: Let go the aft springs!

39 *grand rit.*



FULL COMPANY 41

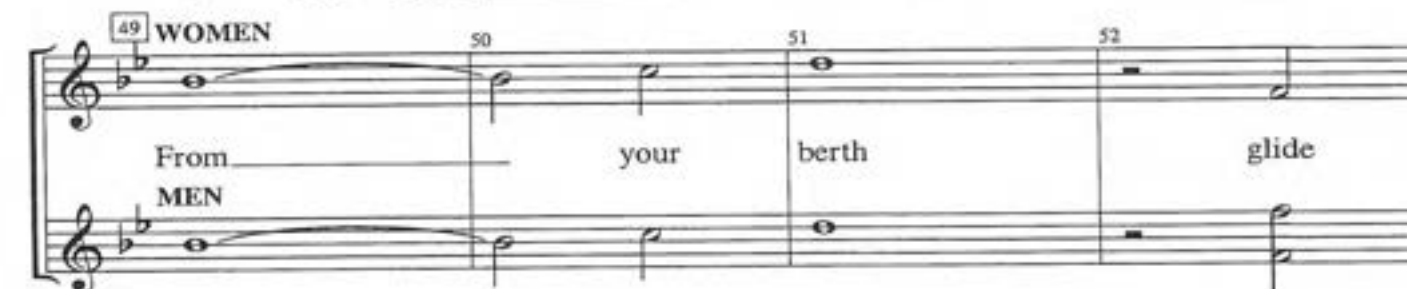
44



Fare - well, fare - well

God - speed, Ti - ta - - nic!

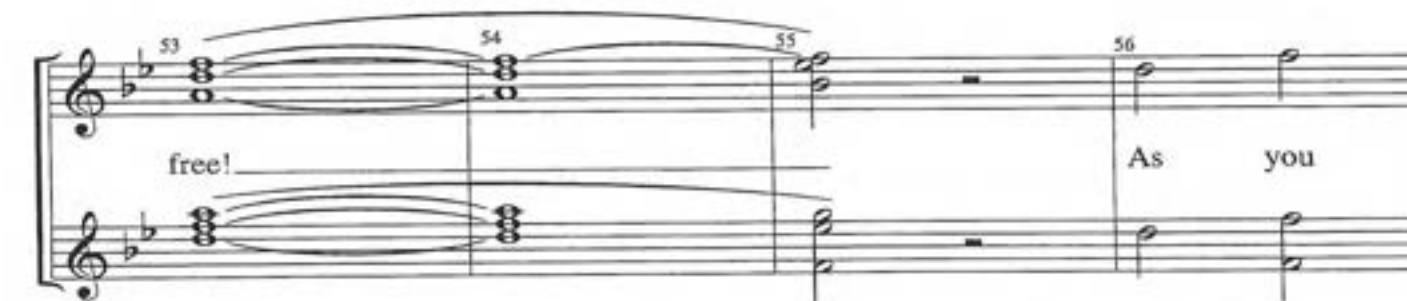
49 WOMEN



From your berth glide

MEN

53



free!

As you

57



plough the deep In your

TIC - Chorus Vocal

61 62 63 64

arms. I'll keep Safe - ly

This system contains measures 61 to 64. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "arms. I'll keep Safe - ly". The piano accompaniment consists of chords and single notes.

65 (stagger breathing) 66 67 68

west May you car - - - ry

This system contains measures 65 to 68. Measure 65 is marked with a box and the text "(stagger breathing)". The vocal line has lyrics: "west May you car - - - ry". The piano accompaniment consists of chords and single notes.

69 70 71 72 *grand rit.* *ff*

me... Sail

This system contains measures 69 to 72. Measures 71 and 72 are marked with *grand rit.* and *ff* respectively. The vocal line has lyrics: "me... Sail". The piano accompaniment consists of chords and single notes.

73 **Grandioso** 74 75 76 77 78

on, Sail. on, Great ship Ti -

on, Sail on!

on, sail on Great ship Ti -

This system contains measures 73 to 78. Measure 73 is marked with a box and the text **Grandioso**. The vocal line has lyrics: "on, Sail. on, Great ship Ti -". The piano accompaniment consists of chords and single notes.

79 80 81 82 83 84

ta - nic! 'Cross the o - - - pen

This system contains measures 79 to 84. Measure 81 is marked with a box. The vocal line has lyrics: "ta - nic! 'Cross the o - - - pen". The piano accompaniment consists of chords and single notes.

- 4 - Opening Finale ["Godspeed Titanic"]

25

musical score for the opening finale of "Godspeed Titanic". The score is written for two staves (treble and bass clef) and includes vocal parts. The tempo and dynamics are marked as *mp* (mezzo-piano) and *ff* (fortissimo). The key signature is one sharp (F#). The score is divided into measures, with measure numbers 85 through 118 indicated. The lyrics are: "sea! Pray the jour - - - ney's sound Till your port be found For - tune's winds Sing God - speed to thee... For - tune's winds Sing God - speed To thee! 118-121". The score includes a section marked "Tutta forza, in two" (109-110) and a section marked "poco accel." (111-112). The final section is marked "In two" (113-118). The score ends with a large "END" circled in the bottom right corner.

85 *mp* *ff* sea! Pray the jour - - - ney's

87 88 89 90

91 sound Till your port be found For - tune's

92 93 94 95 96

97 winds Sing God - speed to thee...

98 99 100 101 102

103 For - tune's winds Sing God - speed To

104 105 106 107 *grand rit.* 108

109 **Tutta forza, in two** 110 *poco accel.* 111 112 **In two** 113

114 115 116 117 118 4 118-121 4