SpongeBob The Musical Audition Information Pack

Welcome!

The Kings Theatre Arts Academy in Partnership with the Kings Theatre is delighted to announce we will be Producing SpongeBob the Musical for 10 to 18 year olds. This is an amazing opportunity but also hard work for the children and families involved so please read all the information before applying.

**Registration is compulsory and closes on 11th March 2024.**

Please note that all children selected **NEED** to be available for as many rehearsal dates as possible and all assigned shows and production week.

Rehearsal Dates: From Monday 15th April – Saturday 13th July, rehearsals will be Monday evenings and Saturday Afternoons. **IF** your child is successful in the audition process, you will receive a schedule breaking down when your child is needed at rehearsal and where the rehearsal is after the success of the audition

Production Week: 14th, 15th, 16th, 18th, 19th July, your child **MUST** be available for all of these dates

Show dates: 20th & 21st July – show times are on the website

Please note the evening shows will end at around 9.45pm.

SpongeBob is run by a professional team but is an amateur production. Agreement for absence will only be given if you have informed us in plenty of time, and if there are exceptional circumstances.

Children will not receive a fee for performing in the show.

**Who we are looking for**

* The Kings Theatre is committed to ensuring that casting reflects the diversity of our community and we are looking for performers from all backgrounds, genders, and ethnicities.
* **Only children aged 10-18 will be seen.**

The show will be a single cast, and will not have multiple teams so it is vital that you can attend and perform for all 3 shows.

**Registration**

* The closing date for compulsory audition registration is **Monday 11th March 2024.**
* You must register via the Kings Website. No other way of registering will be accepted.
* If you have more than one child auditioning, please fill out a separate form for each child.
* You will then be contacted with details of the venue and time for the audition date.

**Audition day information**

* Auditions will be 2 rounds.
* 1st audition will be on Monday 18th March
* Parents/Guardians will drop off their children and return at the collection time, you will then be informed if your child has been recalled.
* 2nd audition will be on Monday 25th March
* Please note anyone who arrives late will not be able to join the audition as this will disrupt the other auditionees.
* The audition panel will be:
  + Paul Clements, Director
  + Izzy Whitworth, Choreographer
  + Harry Wells, Musical Director
* Taking photos by the children, parents or guardians is not permitted.
* If your child is selected you will have to provide all the information required for licensing within a week of accepting.
* The Safeguarding Lead for the production will be Georgina Volkers. The Designated Safeguard (DSL) for the Theatre is Rebecca Henderson.

**What to prepare before the audition day**

Please watch and research about SpongeBob and SpongeBob the Musical as we will be looking for people who can be creative with the parts, but also understand what the show is about. SpongeBob and his crew have unique characters and sounds, so if you are wanting to go for a principal roll make sure you have done your research.

**What to expect on Audition Day**

We are looking for performers! So encourage your child to smile and perform.

**Audition, Round one:**

* For the first round children will learn a dance on the day and be asked to perform it.
* You will also learn a small refrain of a song, and perform it for the panel.
* If your child is successful in this first round you will receive an email asking your child to attend the recall and will be given all the casting opportunities and what is required.
* Children should come in dance wear or clothes they can move freely in. Footwear must be worn, no bare feet.

**Audition, Recall:**

* You will be sent an audition pack which will breakdown what song you will need to sing and scene you will need to learn for the part you would like to be considered for. If you would like to be considered for the ensemble, there will also be a song for you to sing for the recall.
* Please ensure your child learns this song and is ready to perform it in front of the Panel if they are recalled.
* During this stage, parents will be informed when their child(ren) need to be dropped off and collected, you may be asked to remain on site.

Please remind your child if they are not successful this time, not to be upset or demotivated as there will always be other opportunities. We at The Kings will also reassure them.

**Rehearsals**

* Rehearsal period is the 15th April to the 13th July.
* The precise rehearsal schedule will be provided once the final cast is selected.

**Show dates:**

* Saturday 20th July to Sunday 21st July. Please check out our website for specific show times.
* The precise production schedule will be provided once the final cast is selected and still maybe subject to change nearer to the run.

If you have any other questions that require answering pre-audition please contact [KTAA@kingsportsmouth.co.uk](mailto:auditions@kingsportsmouth.co.uk) BUT note that you cannot register for the audition via this email.