

ROALD DAHL'S

CHARLIE

AND THE CHOCOLATE FACTORY





About Charlie and the Chocolate Factory

The world-famous Willy Wonka is opening the gates to his mysterious factory... but only to a lucky few. Young Charlie Bucket, Veruca Salt, Violet Beauregard, Augustus Gloop and Mike Teavee have all won golden tickets and will embark on a life-changing journey through Wonka's world of pure imagination including chocolate waterfalls, nutty squirrels, and the great glass elevator, all to be revealed by Wonka's army of curious Oompa-Loompas.

Creative Team

Producer:	Paul Woolf
Associate Producer:	Jack Edwards
Director:	Jack Edwards
Assistant Director:	Julia Worsley
Musical Director:	Andrew Woodford
Choreographer:	Jacqueline Willis
Production Manager:	Martin Bristow
Company Manager:	Rebecca Henderson

The Roles

For the Childrens roles (excluding Charlie Bucket) we are looking for adults who can convincingly embody childlike characters. These roles require both strong acting and a youthful appearance

Accents:

British: Wonka, Charlie, Mrs Bucket, Grandpa Joe, Oompa-Loompas

German: Mrs Gloop & Augustus

Russian: Mr Salt & Veruca

American: Mr/Mrs Beauregard & Violet, Mrs.Teavee & Mike

WILLY WONKA – Male Vocal Range: Baritone/Tenor Playing age 40+

The sly, charming, eternally youthful star of the show; lithe, eccentric, and remarkably physical, must have the ability to be filled with boundless energy and be physically light on his feet, has a larger-than-life persona that can go from charming and comical, to magically mysterious and dark.

CHARLIE BUCKET - Male Vocal Range: Unbroken Voice Playing age 8 - 12

Sweet, smart, hopeful, and loving, a boy with wonderful innocence and vulnerability, honest actor and an excellent singer with a naturally innocent voice quality.

GRANDPA JOE - Male Playing age 60+

Slight of build, frail looking but nimble, Impish, remarkably physical (dance skills a plus). He is Charlie's imaginative, fun, kind, and loving grandfather. After many years being confined to a bed, his childish energy returns when Charlie finds the Golden Ticket. Small singing role, but the singing is secondary to the actor's solid acting skills.

MRS. BUCKET – Female Playing age 30+

Charlie's warm and kind-hearted mother; a worrier, generous and loving, great dancer, a distinctive pop/folk voice.

AUGUSTUS GLOOP – Male Adult who can convincingly embody childlike characteristics and physicality

Short, youthful, round, and full faced, but wildly over-active despite his size, excellent singer and comic actor.

MRS. GLOOP – Female Vocal Range: Mezzo G3-D5 Playing age 40+

Augustus's moronic, Wagnerian mother, a huge presence with a huge voice, mirthlessly smiles as though it were affixed to the front of her face, fantastic singer and comedienne.

VERUCA SALT – Female Adult who can convincingly embody childlike characteristics and physicality

Short, youthful, vicious and beautiful, must be an excellent dancer and/or gymnast, able to dance classical ballet and modern. Comic actress with a character singing/screaming voice, Pointe shoes will be required.

MR. SALT – Male Vocal Range: Baritone Playing age 40+

Veruca's eccentric, distracted, hilarious father, finds it impossible to say no, giving in to every ridiculous demand his daughter makes. Excellent comic actor.

VIOLET BEAUREGARD – Female Adult who can convincingly embody childlike characteristics and physicality

Short, youthful, while she's physically tiny, she has a huge pop/R&B voice, as well as amazing hip-hop dance skills. Confident, forward, and full of attitude.

MR OR MRS BEAUREGARD – Male/Female, playing aged 40+

Violet's ineffectual father/mother ignores their back-talking, insult hurling daughter. A great dancer with a soul/pop/R&B voice, beat-boxing skills a plus.

MIKE TEAVEE – Male Adult who can convincingly embody childlike characteristics and physicality

Short, youthful, a firecracker with a ridiculous amount of energy, brattish, powerful, tiny, and terrifying, a voice that cuts through steel, great singer.

MRS. TEAVEE – Female Playing age 40+

She needs amphetamines to get through the day and deal with her outrageous son. Tense, extreme, and hilarious and a great singer.

SUPPORTING ROLES – Adult

Character descriptions can be found on page 7. Please be prepared to read for one of these characters if asked by the audition panel.

ENSEMBLE – Adult

An exuberant mix of characters. We will also be looking for 6 strong dancers who will take on the brunt of the choreography including all of the Oompa-Loompa-led numbers. Strong vocals.

ENSEMBLE – Child Oompa-Loompas

High energy, fun, and full of personality. Strong dancers and confident singers. May also be used in other ensemble scenes.

Charlie Rehearsal Schedule**Dates and times are subject to change.**

DAY	DATE	
APRIL		
SUNDAY	28TH APRIL	AUDITION DAY
MAY		
WEDNESDAY	15TH MAY	REHEARSAL
SUNDAY	19TH MAY	REHEARSAL
WEDNESDAY	22ND MAY	REHEARSAL
SUNDAY	26TH MAY	REHEARSAL
WEDNESDAY	29TH MAY	REHEARSAL
JUNE		
SUNDAY	2ND JUNE	REHEARSAL
WEDNESDAY	5TH JUNE	REHEARSAL
SUNDAY	9TH JUNE	REHEARSAL
WEDNESDAY	12TH JUNE	REHEARSAL
SUNDAY	16TH JUNE	REHEARSAL
WEDNESDAY	19TH JUNE	REHEARSAL
SUNDAY	23RD JUNE	REHEARSAL
WEDNESDAY	26TH JUNE	REHEARSAL
SUNDAY	30TH JUNE	REHEARSAL
JULY		
WEDNESDAY	3RD JULY	REHEARSAL
SUNDAY	7TH JULY	REHEARSAL
WEDNESDAY	10TH JULY	REHEARSAL
SUNDAY	14TH JULY	REHEARSAL
WEDNESDAY	17TH JULY	REHEARSAL
SUNDAY	21ST JULY	REHEARSAL
WEDNESDAY	24TH JULY	REHEARSAL
SUNDAY	28TH JULY	REHEARSAL
WEDNESDAY	31ST JULY	REHEARSAL
AUGUST		
SUNDAY	4TH AUGUST	REHEARSAL
WEDNESDAY	7TH AUGUST	REHEARSAL
SUNDAY	11TH AUGUST	REHEARSAL
WEDNESDAY	14TH AUGUST	REHEARSAL
SUNDAY	18TH AUGUST	REHEARSAL
WEDNESDAY	21ST AUGUST	REHEARSAL
SUNDAY	25TH AUGUST	REHEARSAL
WEDNESDAY	28TH AUGUST	REHEARSAL
SEPTEMBER		
SUNDAY	1ST SEPTEMBER	REHEARSAL
WEDNESDAY	4TH SEPTEMBER	REHEARSAL
SUNDAY	8TH SEPTEMBER	REHEARSAL
WEDNESDAY	11TH SEPTEMBER	REHEARSAL
SUNDAY	15TH SEPTEMBER	REHEARSAL
WEDNESDAY	18TH SEPTEMBER	REHEARSAL
SUNDAY	22ND SEPTEMBER	REHEARSAL
WEDNESDAY	25TH SEPTEMBER	REHEARSAL
SUNDAY	29TH SEPTEMBER	TECH
MONDAY	30TH SEPTEMBER	TECH
OCTOBER		
TUESDAY	1ST OCTOBER	TECH
WEDNESDAY	2ND OCTOBER	TECH
THURSDAY	3RD OCTOBER	TECH
FRIDAY	4TH OCTOBER	TECH
SATURDAY	5TH OCTOBER	TECH
SUNDAY	6TH OCTOBER	TECH/DRESS
MONDAY	7TH OCTOBER	DRESS
TUESDAY	8TH OCTOBER	SHOW
WEDNESDAY	9TH OCTOBER	SHOW
THURSDAY	10TH OCTOBER	SHOW
FRIDAY	11TH OCTOBER	SHOW
SATURDAY	12TH OCTOBER	SHOW
SUNDAY	13TH OCTOBER	SHOW



Audition

Who we are looking for

- The Kings Theatre is committed to ensuring that casting reflects the diversity of our community and we are looking for performers from all backgrounds, genders, and ethnicities.
- Adults are aged 18+ on audition day.
- Only children aged 9-15 will be seen (must be 9 by audition day, no older than 15 on 13th October).

Registration

- The closing date for compulsory audition registration is **end of day, Sunday 14th April**.
- The Kings Theatre reserves the right to close applications early if audition numbers exceed available audition spaces.
- You must register via the Kings website. No other way of registering will be accepted.
- You will then be contacted with details of the venue and time for auditions.
- Parent/Guardians: If you have more than one child auditioning, please fill out a separate form for each child.

Audition day information

- Auditions will be on Sunday 28th April 2024.
- On the day you will be informed if you have been recalled.
- Please note anyone who arrives late will not be able to join the audition as this will disrupt the other auditionees.
- Please be prepared to stay all day as recalls will be held for those selected from the first round of auditions. If this is the case, you will be informed of what time to return for the recall.
- The audition panel will be:
 - Paul Woolf, Producer;
 - Jack Edwards, Director;
 - Andrew Wood, Musical Director;
 - Jacqueline Willis, Choreographer;
- Taking photos or videos during the audition process is not permitted.
- By auditioning you are giving consent for photos and videos captured by The Kings Theatre on the day, to be used for promotional purposes.

What to expect on Audition Day

Audition, Round One:

- For the first round you will be taught a piece of choreography during the session which you will be asked to perform.
- If you are successful in this first round you will be asked to attend a recall later in the day.

Audition, Recall (Adults only, children please see Children's Info on the next page):

- Below on pages 5-7, along with character descriptions, you will be able to access the links to the sides, sheet music and tracks for individual roles as well as ensemble.
- Please be prepared to perform these in front of the Panel if you are recalled.





Children's Info

As well as the principal role of Charlie Bucket, we will be looking for a child ensemble to perform as Oompa-Loompas. This will primarily be dancing so individuals will be required to be able to dance to a high standard and pick up routines quickly. They may also be used in other ensemble scenes.

Please note that all children selected MUST be available for all rehearsal dates and all assigned shows. This means that some dates will require time off school. By applying to audition, you as parent/guardian agree to this.

Please note the evening shows will end at around 9.30pm.

Non-attendance at rehearsals without the prior agreement of the Production Team will result in your child being withdrawn from the show. Agreement for absence will only be given in exceptional circumstances with evidence of the emergency provided. The Producer's decision on this will be final.

Licensed chaperones will be appointed for rehearsals and the performances. If any parent/guardian who has a child performing would be interested in volunteering to become a licensed chaperone, details of how to apply for a license can be found on the relevant council websites.

Who we are looking for

- The Production Team will be casting two teams of children. The teams will perform in rotation over the 9 performances. Teams will be assigned show dates after the audition.

Audition day information

- Parents/Guardians will drop off their children and return at the collection time. You will then be informed if your child has been recalled.
- Please be prepared to be available all day as recalls will be held for those selected from the first round of auditions. If this is the case, you will be informed of what time to return for the recall.
- If your child is selected, you will have to provide all the information required for licensing within a week of accepting.
- The Designated Safeguarding Lead (DSL) and Head Chaperone will be Rebecca Henderson.

What to expect on Audition Day

We are looking for performers! So, encourage your child to smile and perform.

Audition, Round one:

- For the first-round children will learn a dance on the day and be asked to perform it.
- Children should come in dance wear or clothes they can move freely in. Dance footwear (or appropriate enclosed footwear) must be worn, no bare feet, Crocs or Uggs.
- Please only arrive at the registration time you are requested as there is not a holding space should people arrive early.

Audition, Recall:

- Recall times will be given, again please only arrive at your allotted time.
- Please ensure your child is ready to perform to their best ability, vocally, physically and acting-wise for the Panel. Please learn the below Oompa-Loompa lyrics using the linked backing track.
- During this stage, parents may be required to remain on site as cuts may be made throughout this session.

[Backing Track](#)



Oompa Loompa Lyrics

Oompa Loompa doopety-doo I've got a tragic tale for you
 Oompa Loompa doopety-dee If you are wise you'll listen to me
 Dear Loompaland is both luscious and green
 But not conducive to growing the bean!
 My job was guarding what little we'd got
 You came along and pinched the lot!
 Well perhaps I drifted off!

Audition, Recall (Charlie's only):

- Recall times will be given, again please only arrive at your allotted time.
- Below on page 5, along with the character description, you will be able to access the links to the sides, sheet music and tracks for Charlie.
- Please ensure your child is prepared to perform these in front of the Panel if they are recalled.
- During this stage, parents may be required to remain on site as cuts may be made throughout this session.
- On application you will have confirmed if your child wishes to be seen for the Ensemble if not successful for Charlie. Please note if this is the case you wont necessarily be notified if/when they are unsuccessful for the role of Charlie but still being considered for the Ensemble.

Please remind your child if they are not successful this time, not to be upset or demotivated as there will always be other opportunities.

We at The Kings will also reassure them.



ROLES



WILLY WONKA

[SIDES AND SHEET MUSIC](#)

[PURE IMAGINATION TRACK](#)

[IT MUST BE BELIEVED TRACK](#)



GRANDPA JOE

[SIDES AND SHEET MUSIC](#)

[I'VE GOT A GOLDEN TICKET TRACK](#)



CHARLIE BUCKET

[SIDES AND SHEET MUSIC](#)

[GOLDEN TICKET TRACK](#)

[WILLY WONKA TRACK](#)



MRS BUCKET

[SIDES AND SHEET MUSIC](#)

[IF YOUR FATHER WERE HERE TRACK](#)



AUGUSTUS GLOOP

[SIDES AND SHEET MUSIC](#)

[AUGUSTUS MELODY](#)

[AUGUSTUS ACCOMPANIMENT](#)



MRS GLOOP

[SIDES AND SHEET MUSIC](#)

[MORE TO LOVE \(YODELING\)](#)

[MORE TO LOVE ACCOMPANIMENT](#)



ROLES



VERUCA SALT

[SIDES AND SHEET MUSIC](#)

[WHEN VERUCA SAYS \(at 1:14\)](#)



MR SALT

[SIDES AND SHEET MUSIC](#)

[WHEN VERUCA SAYS \(at 1:14\)](#)



VIOLET BEAUREGARDE

[SIDES AND SHEET MUSIC](#)

[QUEEN OF POP MELODY](#)

[QUEEN OF POP ACCOMPANIMENT](#)



MR OR MRS BEAUREGARDE

[SIDES AND SHEET MUSIC](#)

[MR. BEAUREGARDE TRACK](#)



MIKE TEAVEE

[SIDES AND SHEET MUSIC](#)

[WHAT COULD POSSIBLY GO WRONG MELODY](#)

[WHAT COULD POSSIBLY GO WRONG ACCOMPANIMENT](#)



MRS TEAVEE

[LITTLE MAN OF MINE](#)

[SHEET MUSIC \(Meas.15\)](#)

[SIDES](#)

ROALD DAHL'S CHARLIE AND THE CHOCOLATE FACTORY

ROLES



GRANDMA GEORGINA

Elderly, bedridden
Grandmother with featured
lines and songs. Any
ethnicity.

***PLEASE BE PREPARED TO
SING YOUR VOICE PART OF
THE ENSEMBLE
NUTCRACKER SUITE***

[SIDES \(CALL BACKS ONLY\)](#)



GRANDPA GEORGE

Elderly, bedridden
Grandfather with featured
lines and songs. Any
ethnicity.

***PLEASE BE PREPARED TO
SING YOUR VOICE PART OF
THE ENSEMBLE
NUTCRACKER SUITE***

[SIDES \(CALL BACKS ONLY\)](#)



GRANDMA JOSEPHINE

Elderly, bedridden
Grandmother with featured
lines and songs. Any
ethnicity.

***PLEASE BE PREPARED TO
SING YOUR VOICE PART OF
THE ENSEMBLE
NUTCRACKER SUITE***

[SIDES \(CALL BACKS ONLY\)](#)



CHERRY - REPORTER

High energy, goofy reporter.
Can have any accent. Any
ethnicity.

***PLEASE BE PREPARED TO
SING YOUR VOICE PART OF
THE ENSEMBLE
NUTCRACKER SUITE***

[SIDES \(CALL BACKS ONLY\)](#)



JERRY - REPORTER

High energy, goofy reporter.
Can have any accent. Any
ethnicity.

***PLEASE BE PREPARED TO
SING YOUR VOICE PART OF
THE ENSEMBLE
NUTCRACKER SUITE***

[SIDES \(CALL BACKS ONLY\)](#)



MRS. GREEN

Kindhearted, vendor who
sells chocolate on the street.
Any ethnicity

[SIDES \(CALL BACKS ONLY\)](#)



ENSEMBLE/OOMPA LOOMPAS

Including, but not limited to, Oompa-Loompas,
news reporters, and squirrels, backup dancers,
etc. Must be extremely strong dancers, big
personalities, comic skills and excellent singers
with versatile, characterful voices of all ranges
and types. Any ethnicity.

***PLEASE BE PREPARED TO SING YOUR VOICE
PART OF THE ENSEMBLE NUTCRACKER SUITE***

[SIDES AND SHEET MUSIC](#)

[SOPRANO NUTCRACKER SUITE](#)

[ALTO NUTCRACKER SUITE](#)

[TENOR NUTCRACKER SUITE](#)

[BARITONE NUTCRACKER SUITE](#)



SYNOPSIS OF THE STORY

Act One

Suddenly before us stands Willy Wonka, the world-renowned candy maker and inventor of the Everlasting Gobstopper, ("The Candy Man"), a genius who believes he is a forgotten man. Wonka transforms himself into the world-weary owner of a candy shop who makes the acquaintance of young Charlie Bucket, who idolizes Willy Wonka. When the shop owner tells Charlie that Wonka is about to make a comeback, the boy is thrilled but exasperated that the shop owner does not seem to know just who Willy Wonka is, ("Willy Wonka! Willy Wonka!"). Charlie comes from a poor, fatherless family that scrounges for food, and he lives for his birthday each year when he receives as a gift a single Willy Wonka Chocolate Bar. The shop owner tells him that Willy Wonka is going to open the mysteries of his chocolate factory - but only to the five lucky possessors of a golden ticket to be found in a Wonka Bar. Back home, Charlie learns that times are so hard for his family that he will not get his birthday Wonka Bar this year - so no chance at the golden ticket. Of the four eccentric grandparents who live in the house - in fact, in the same bad - Grandpa Joe is Charlie's kindred spirit, ("Charlie, You & I"), urging him on. Charlie decides to write a letter to Willy Wonka, ("A Letter from Charlie Bucket"), in which he expresses his wonder and admiration, as well as some ideas for the candy maker.

The news break that the first winner of a golden ticket is a food-loving German boy, ("More of Him to Love"), adored by his mother and named Augustus Gloop. The second, ("When Veruca Says"), is Veruca Salt, the spoiled-rotten daughter of a Russian oligarch. The winner of the third ticket, ("The Queen of Pop"), is Violet Beauregarde, whose publicity hound of a father is turning her pursuit of a world record for chewing gum into a media event. The fourth ticket, ("What Could Possibly Go Wrong?"), goes to Mike Teavee, a brat who is mesmerized by social media, to the delight of his mother. Charlie appears to be out of luck, leaving his mother and grandparents wistful for what she is unable to provide, ("If Your Father Were Here"), when fate intervenes. He finds some money on the ground and buys a Wonka bar from Mrs. Green's cart and discovers a golden ticket, making him the fifth winner. Charlie and his whole family celebrate the news, ("I've Got a Golden Ticket" / "Grandpa Joe"), that he is headed to Willy Wonka's Chocolate Factory, where Grandpa Joe will join him. At long last, Willy Wonka welcomes the winners into his factory, teasing them about what lies ahead for them, ("It Must Be Believed to Be Seen").

Act Two

Inside the factory, Wonka introduces the winners to the wonders they are about to encounter - and some things they need to remember, ("Strike That, Reverse It"). Charlie and Grandpa Joe are in awe of Wonka and what the magical experience has to offer, ("Pure Imagination" / "Grandpa Joe (Reprise)"), while the other children are greedy and impatient. One by one, the ticket holders become victims of their own appetites. Augustus Gloop's insatiable hunger for the chocolate waterfall makes him the first victim, ("The Oompa-Loompa Song" / "Auf Wiedersehen Augustus Gloop"), his fate determined by the mysterious Oompa-Loompas who do Wonka's bidding. Wonka explains to his guests how he freed the Oompa-Loompas and they became his allies, ("When Willy Met Oompa"). His warnings fall on deaf ears. Violet is then the next golden ticket holder to vanish followed by Veruca, ("Veruca's Nutcracker Sweet"), and finally Mike Teavee ("Vidiots"). Ultimately, there is only Charlie, in whom Willy Wonka sees an heir to his magical mission. He welcomes Charlie into a magical glass elevator that takes them up, up, up, so the boy can see everything that will be his, ("The View from Here"), a happy home and limitless future, thanks to the Candy Man.



SONG LIST

Act One

Overture

The Candy Man

Willy Wonka, Willy Wonka

Charlie, You and I

A Letter from Charlie Bucket

More of Him to Love

When Veruca Says

The Queen of Pop

That Little Man of Mine

If Your Father Were Here

I've Got a Golden Ticket

It Must Be Believed to Be Seen

Act Two

Strike That, Reverse It

Pure Imagination / Grandpa Joe
(Reprise)

The Oompa Loompa Song / Auf
Wiedersehen

You Got Whatcha Want

Veruca's Nutcracker Sweet

Vidiots

That Little Man of Mine Reprise

The View from Here

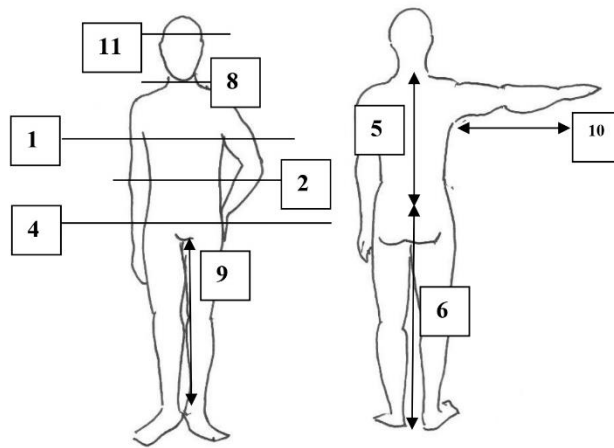
SEE MEASUREMENT INSTRUCTIONS ON HOW TO MEASURE

Refer to the charts on following pages to
understand the way we interpret
measurements.

All measurements are important to assure a
good fit.



MALE SIZE CHARTS



NAME _____

INSTAGRAM _____

CHARACTER _____

SHOW TITLE _____

COMPANY NAME _____

1	CHEST	
2	WAIST	
3	TROUSER SIZE	
4	HIPS	
5	NAPE TO WAIST	
6	WAIST TO FLOOR	
7	NAPE TO FLOOR	

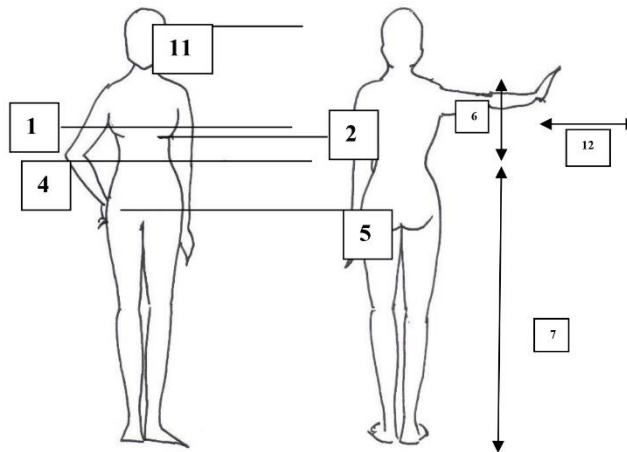
8	COLLAR	
9	INSIDE LEG	
10	UNDERARM	
11	HEAD	
12	HEIGHT	
13	SHOE	

Please provide all sizes in inches only.

Costume notes – anything else that is helpful know e.g. body type, ethnicity, hair colour, skin tone etc?



FEMALE SIZE CHARTS



NAME _____

INSTAGRAM _____

CHARACTER _____

SHOW TITLE _____

COMPANY NAME _____

1	BUST	
2	UNDER BUST	
3	BRA	
4	WAIST	
5	HIPS	
6	NAPE TO WAIST	
7	WAIST TO FLOOR	
8	NAPE TO FLOOR	

9	COLLAR	
10	INSIDE LEG	
11	HEAD	
12	UNDERARM	
13	HEIGHT	
14	SHOE	
15	UK DRESS SIZE	

Please provide all sizes in inches only.

Costume notes – anything else that is helpful know e.g. body type, ethnicity, hair colour, skin tone etc?
