



THE KINGS THEATRE PRESENTS

BRING IT ON THE MUSICAL

LIBRETTO BY
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MUSIC BY
TOM KITT AND
LIN-MANUEL
MIRANDA

LYRICS BY
AMANDA GREEN
AND LIN-MANUEL
MIRANDA

INSPIRED BY THE MOTION PICTURE BRING IT
ON WRITTEN BY JESSICA BENDER

FRI 25 - SAT 26 JUL 2025

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About Bring It On: The Musical

Bring It On: The Musical tells the story of Campbell Davis, a young cheerleader who dreams of leading her squad to victory at a national competition. The story focuses on the world of competitive cheerleading and the intense rivalries it creates. Campbell's future is secure: handsome boyfriend, a killer squad, and the newly awarded title of cheer captain. Suddenly, however, she is mysteriously reassigned to another school: the inner-city Jackson High, where she knows hardly anyone and worse: they don't have a cheerleading squad!

Despite the challenges of fitting in at a new school, Campbell befriends some tough girls on the dance squad and helps them become a powerhouse competitor for the National Cheerleading Championships. Featuring a sassy script and fresh new songs from Tony Award winners Lin-Manuel Miranda (*Hamilton*, *In the Heights*) and Tom Kitt (*Next to Normal*), *Bring It On* has become an immediate fan favorite!

Important Information

Show Dates: 25th-26th July

Auditions

- **Round One** (For those selected) – 23rd January
- **Round Two** (For those selected) – 30th January

Application Deadline: 19th January

There will be no cost to take part in this show.

Who we are looking for

Applicants must be aged 9 – 19 at the time of audition – 23rd January 2025.

We are looking to provide performance opportunities for those of all different genders, sexualities, races and abilities. We encourage anyone of the appropriate age to apply.

Bring It On heavily involves cheerleading and all cast members will be expected to participate in routines. Please note that this cheer involves stunting and not the pom-pom style. For some cast members this may involve being lifted by older members of the company. **Cheer experience is not a requirement.**

What to expect at auditions:

Audition Panel

Paul Clements (Director), Ellie Thomas (Choreographer), Jessie Metelko and Mark Metelko (Cheer Coaches) and Georgina Volkers (Assistant Director).

For singing sections, we will be using the backing tracks provided in the download pack. Please ensure you are ready to sing without other vocals on the track.

23rd January

You will be contacted by Tuesday 21st January to state whether you have been given an audition slot, with venue and timing details.

Auditionees will be taught a short cheer routine and skills. This will be shown to the panel in small groups.

Auditionees are asked to **prepare ‘What I Was Born To Do’ Bars 13 – 21**. This will be performed to the panel in front of the others in the auditioning group. Please see the materials in the download pack.

30th January

Auditionees will be informed by Sunday 26th January as to whether they have been successful to the second round of auditions.

For this, you will need to prepare a song for the character you would like to be considered for. If you would like to be considered for more than one, please pick which character you most prefer. If you would like to only be considered for Ensemble, you will be asked to perform the Round One audition piece again. Please refer to the character descriptions and song choices below.

Auditionees may also be asked to take part in a short vocal exercise to determine vocal range.

Auditionees will also be taught a short dance routine which will be performed in small groups to the panel.

Rehearsal Dates

You will not be required for all dates, and they may be subject to change.

Date	Day		Date	Day	
JANUARY			JUNE		
25th	Saturday		2nd	Monday	
30th	Thursday		5th	Thursday	
MARCH			7th	Saturday	
1st	Saturday		9th	Monday	
3rd	Monday		12th	Thursday	
6th	Thursday		14th	Saturday	
10th	Monday		16th	Monday	
13th	Thursday		19th	Thursday	
15th	Saturday		21st	Saturday	
17th	Monday		23rd	Monday	
20th	Thursday		26th	Thursday	
24th	Monday		28th	Saturday	
27th	Thursday		29th	Sunday	
31st	Monday				
APRIL			JULY		
1st	Monday		3rd	Thursday	
3rd	Thursday		5th	Saturday	
24th	Thursday		10th	Thursday	
26th	Saturday		12th	Saturday	
MAY			14th	Monday	
1st	Thursday		17th	Thursday	
3rd	Saturday		Production week	All sessions below are mandatory	
5th	Monday		19th	Saturday	
8th	Thursday		20th	Sunday	
10th	Saturday		21st	Monday	
12th	Monday		22nd	Tuesday	
15th	Thursday		23rd	Wednesday	
17th	Saturday		24th	Thursday	
19th	Monday		25th	Friday	
22nd	Thursday		26th	Saturday	

Characters – Recall Information

Character	Vocal	Actor Age	Dance Skill Level	Song	Description
Cambell	G3-E5	15+	Mid-Strong	One Perfect Moment Bar 72 - End	A senior head cheerleader whose world gets turned upside-down when she transfers schools. She is constantly working towards the goal of a championship and her "one perfect moment". After using her new friends to exact revenge, she realizes that friendship is much more lasting than a trophy.
Danielle	F#3-F5	15+	Mid-Strong	We Ain't No Cheerleader Bar 24 - 40	The head of the Jackson dance crew. She has fought her way from nothing to make a name for herself, which leads her to not put a lot of stock into people like Campbell. But she has a tendency to bring down her walls and embrace a true friendship.
Eva	A3-Eb5	15+	Mid	Killer Instinct Bar 56 - End	Campbell's neighbor and the newest member of the Buccaneers cheerleaders. Her initial impression is one of naiveté and meekness. But she proves to be a social climber who schemes to take over Campbell's life at any cost.
Bridget	A3 - F5	15+	Low-Mid	It Ain't No Thing Bar 64 - 89	The mascot for the Buccaneers. Nerdy and out of shape, but she strives for a place on the cheerleading team. Despite being an outcast, she has a good heart and a great spirit.
Randall	C#3-Ab4	15+	Low	Enjoy The Trip Bar 60 - 76	Jackson's school DJ, mellow and friendly. A true Cinderella story, working his way from a dorky freshman to a smooth senior. He becomes attracted to Campbell for her heart, bravery, and determination.
Nautica	F3-E5	14+	Mid-Strong	It Ain't No Thing Bar 1 - 27	One of the Jackson dance crew. Not the sharpest person on the squad but is loud enough to make up for it.

La Cienega	D3-E5	16+	Mid	It Ain't No Thing Bar 1 – 27	A transgender woman. Any ethnicity. Her gender is simply not an issue, accepted by her friends, barely referred to. BFFs with Nautica and Danielle. Has a wicked tongue but a generous spirit.
Kylar	A3-D5	14+	Mid-Strong	Tryouts Bar 1 – 21	One of the Buccaneers cheerleaders. An extremely loyal follower of Skylar who keeps her intelligence hidden under a bushel.
Skylar	G3-Eb5	14+	Mid-Strong		One of the senior Buccaneers cheerleaders. Her popularity has given her quite the mean streak, though she does not have the brains to make up for it.
Twig	E3-F#4	15+	Low-Mid	It's All Happening Bar 37 - 50	One of the Jackson students and a hip-hop artist. His hormones make him lust after Bridget.
Cameron	E3-F#4	15+	Low-Mid		One of the Jackson students, a hip-hop artist. A combination class clown and attempted ladies' man, but he strives for fame and fortune.
Steven	D3-A4	15+	Mid	Enjoy The Trip Bar 60 - 76	The only male cheerleader on the Buccaneers and Campbell's boyfriend. Tender and comforting, but not the most adept to his surroundings.
Ensemble		9+		What I Was Born To Do Bar 13 - 21	A variety of roles including Truman squad, Jackson squad, goths, announcer and more which will be cast during the rehearsal process.

We are excited to meet everyone auditioning and encourage you to have fun and try your best. We know that auditioning can be scary, but you've got this!

For any further questions, please contact the Kings School of Performing Arts Team at cyshow.kspa@kingsportsmouth.co.uk