

KINGS
THEATRE

THE KINGS THEATRE PRESENTS

PARENTAL
ADVISORY
EXPLICIT CONTENT
12+

THE FULL MONTY

THE BROADWAY MUSICAL THAT BARES ALL

BOOK BY
TERRENCE MCNALLY

MUSIC AND LYRICS BY
DAVID YAZBEK

BASED ON THE MOTION PICTURE RELEASED BY FOX SEARCHLIGHT PICTURES AND WRITTEN BY SIMON BEAUFOY,
PRODUCED BY UBERTO PASOLINI AND DIRECTED BY PETER CATTANEO

THIS AMATEUR PRODUCTION IS PRESENTED BY ARRANGEMENT WITH
MUSIC THEATRE INTERNATIONAL. ALL AUTHORISED PERFORMANCE MATERIALS ARE ALSO SUPPLIED BY MTI WWW.MTISHOWS.CO.UK

AUDITION INFO PACK

Auditions: Sunday 27th April 2025

Show Dates: Saturday 13th – Saturday 20th September 2025

About The Full Monty

Based on the hit film of the same name, *The Full Monty* follows the fortunes of six unemployed steelworkers in Buffalo, New York. With no job, money or prospects, they are fed up. When the men spy their wives and other local women going crazy over a group of male strippers, an idea begins to emerge. Overcoming their jealousy and feelings of emasculation, they decide to make some quick cash by forming their own act--a team of male strippers with 'real man' bodies. However, their rehearsals are not easy. As they prepare for the performance of their lives, they are tested and exposed, both physically and emotionally. Overcoming their fears, self-consciousness, and inner demons, the men realize that they are strong together and find solace in their friendship. This gives them the courage to finally 'let it go' and reveal all!

Rehearsal Schedule

Dates and times are subject to change. Please note during Tech, weekends will be 3 session_days. No time during Tech can be missed or you will not be able to perform.

MAY		
14	WEDS	MEET AND GREET
18	SUN	MUSIC
21	WEDS	MUSIC
25	SUN	MUSIC
28	WEDS	MUSIC

JUNE		
1	SUN	NO REHEARSAL
4	WEDS	NO REHEARSAL
8	SUN	REHEARSE
11	WEDS	REHEARSE
15	SUN	REHEARSE
18	WEDS	REHEARSE
22	SUN	REHEARSE
25	WEDS	REHEARSE
29	SUN	REHEARSE

JULY		
2	WEDS	REHEARSE
6	SUN	REHEARSE
9	WEDS	REHEARSE
13	SUN	REHEARSE
16	WEDS	REHEARSE
20	SUN	REHEARSE
23	WEDS	REHEARSE
27	SUN	REHEARSE
30	WEDS	REHEARSE

AUGUST		
3	SUN	REHEARSE
6	WEDS	REHEARSE
10	SUN	REHEARSE
13	WEDS	
17	SUN	
20	WEDS	REHEARSE
24	SUN	REHEARSE
27	WEDS	REHEARSE
31	SUN	REHEARSE

SEPTEMBER		
3	WEDS	MUSIC
7	SUN	REHEARSE
8	MON	SITZ
9	TUES	TECH 1
10	WEDS	TECH 2
11	THURS	TECH 3
		DRESS / TECH
12	FRI	TECH
13	SAT	SHOW
14	SUN	DAY OFF
15	MON	SHOW
16	TUES	SHOW
17	WEDS	SHOW
18	THURS	SHOW
19	FRI	SHOW
20	SAT	2 SHOWS

Creative Team

Director:	Jack Edwards
Musical Director:	Adam Blossie
Choreographer:	Jacqueline Willis and Ellie Scott
Musical Supervisor:	Andrew Woodford
Company Manager:	Rebecca Henderson

Audition

Who we are looking for

- The Kings Theatre is committed to ensuring that casting reflects the diversity of our community and we are looking for performers from all backgrounds, genders, and ethnicities.
- Only children aged 16-17 will be seen (must be 16 by audition day, no older than 17 on 20TH September 2025).
- **Please be aware there will be nudity and swearing throughout the show. The role of Nathan will be required to say 'Fuck'.**

Registration

- The closing date for compulsory audition registration is end of day, Sunday 13th April 2025.
- The Kings Theatre reserves the right to close applications early if audition numbers exceed available audition spaces.
- You must register via the Kings website. No other way of registering will be accepted.
- You will then be contacted with details of the venue and time for auditions.
- Parent/Guardians: If you have more than one child auditioning, please fill out a separate form for each child.
- Please note not everyone who applies will be offered an audition

Audition day information

- Auditions will be on Sunday 27th April 2025.
- On the day you will be informed if you have been recalled.
- Please note anyone who arrives late will not be able to join the audition as this will disrupt the other auditionees.
- Please be prepared to stay all day as recalls will be held for those selected from the first round of auditions. If this is the case, you will be informed of what time to return for the recall.
- The audition panel will be:
 - o Jack Edwards, Director;
 - o Adam Blossie, Musical Director;
 - o Andrew Woodford, Musical Supervisor
 - o Jacqueline Willis, Choreographer;
 - o Ellie Scott, Choreographer;
- Taking photos or videos during the audition process is not permitted.
- By auditioning you are giving consent for photos and videos captured by The Kings Theatre on the day, to be used for promotional purposes.
- Please remind your child if they are not successful this time, not to be upset or demotivated as there will always be other opportunities. We at The Kings will also reassure them.

ROLE	VOCAL RANGE AND AUDITION SONG(S)	AUDITION SCENE(S)
<p>NATHAN LUKOWSKI He is 12 years old (You will need to look this age). He hears a lot of swearing. Lives with his Mum but hangs out with his dad and his dads mates a lot. Jerry & Pam's son. The only child in the show. Friendly lad, not particularly confidant but wants what is best for his parents. Has one swear word to say, which is his last.</p>	<p>Non singing role</p>	<p>Page 57 - Jerry – “What are you looking at?” down to Page 59 Nathan – “Have a good rehearsal.” And Page 105 - Nathan – “Dad, what are you doing?” down to Page 105 Nathan – “I love you, you big fuck.”</p>

Availability

Please note that if selected you MUST be available for all rehearsal dates (other than those noted on your application) and all assigned shows. By applying to audition, you as parent/guardian agree to this. No time off during Tech or Dress will be permitted. Non-attendance at rehearsals without the prior agreement of the Production Team will result in your child being withdrawn from the show. Agreement for absence will only be given in exceptional circumstances with evidence of the emergency provided. The Producer's decision on this will be final.