

THE KINGS THEATRE PRESENTS
RODGERS & HAMMERSTEIN'S
CAROUSEL
A CONCERT

Book & Lyrics
by Oscar
Hammerstein II

Based on
Ferenc Molnar's
Play LILIOM
as Adapted by
Benjamin F. Glazer

Choreography for
Original Production by
Agnes de Mille



Music by
Richard
Rodgers

Dance Music Arranged
by
Trude Rittmann

Orchestrations by
Don Walker

Concert Adaptation
by
Tom Briggs

This amateur production of CAROUSEL, A CONCERT is presented by arrangement with Concord Theatricals Ltd. on behalf of The Rodgers & Hammerstein. Organization www.concordtheatricals.co.uk



THU 5 - FRI 6 JUNE 2025

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AUDITION INFO PACK

Auditions: Wednesday 23rd April 2025

Show Dates: Thursday 5th – Friday 6th June 2025

About Carousel A Concert

In a Maine coastal village toward the end of the 19th century, the swaggering, carefree carnival barker Billy Bigelow captivates a gentle, if determined, millworker, Julie Jordan. They marry, but Billy loses his job and Julie becomes pregnant. In the famous "Soliloquy," he expresses his excitement and concern about the responsibilities of fatherhood. Intent upon providing a decent life for his family, Billy aids in a robbery. Caught in the act and facing the certainty of prison, he takes his own life and is sent "up there." Allowed to return to earth for one day fifteen years later, he encounters the daughter he never knew. She is a lonely, friendless teenager, haunted by her father's reputation as a thief and bully. Selflessly, Billy restores a sense of hope and dignity to both the child and her mother, in a dramatic testimony to the power of love.

Please note this is a convert version with an abridged script.

Rehearsal Schedule

Dates and times are subject to change. Please note during Tech, weekends will be 3 session_days. No time during Tech can be missed or you will not be able to perform.

APRIL		
28	MON	REHEARSE
29	TUES	REHEARSE

MAY		
12	MON	REHEARSE
13	TUES	REHEARSE
18	SUN	REHEARSE
19	MON	REHEARSE
22	THURS	REHEARSE
26	MON	REHEARSE
27	TUES	REHEARSE
29	THURS	REHEARSE

JUNE		
1	SUN	TECH
2	MON	TECH / DRESS
3	TUES	TECH / DRESS
4	WEDS	DRESS
5	THURS	SHOW 1
6	FRI	SHOW 2

Availability

Please note that if selected you MUST be available for all rehearsal dates (other than those noted on your application) and shows. No time off during Tech or Dress will be permitted. Non-attendance at rehearsals without the prior agreement of the Production Team will result in you being withdrawn from the show. Agreement for absence will only be given in exceptional circumstances with evidence of the emergency provided. The Producer's decision on this will be final.

Creative Team

Director:	Jack Edwards
Musical Director:	Andrew Woodford
Company Manager:	Rebecca Henderson

Audition

Who we are looking for

- The Kings Theatre is committed to ensuring that casting reflects the diversity of our community, and we are looking for performers from all backgrounds, genders, and ethnicities.
- Adults are aged 18+ on audition day.

Registration

- The closing date for compulsory audition registration is end of day, Wednesday 16th April 2025.
- The Kings Theatre reserves the right to close applications early if audition numbers exceed available audition spaces.
- You must register via the Kings website. No other way of registering will be accepted.
- You will then be contacted with details of the venue and time for auditions.

Audition day information

- Auditions will be on Wednesday 23rd April 2025.
- The audition panel will be:
 - o Jack Edwards, Director;
 - o Andrew Woodford, Musical Director;
- Taking photos or videos during the audition process is not permitted.
- By auditioning you are giving consent for photos and videos captured by The Kings Theatre on the day, to be used for promotional purposes.

What to expect on Audition Day

- Below, along with character descriptions you will find out the songs required for audition
- Sides, sheet music and tracks can be downloaded on the Kings Website at the point of application. Please be prepared to perform these in front of the Panel if you are recalled.

Some roles will have multiple people portray them throughout the show. Final details will be confirmed after the audition.

ROLE	VOCAL RANGE AND AUDITION SONG(S)
<p>Billy Bigelow A handsome, cocky, charismatic barker for Mullin's Carousel. Proud, troubled, hard-headed, torn between right and wrong. In love with Julie Jordan. Must be a strong singer and strong actor.</p>	<p><u>Bass B\flat to Tenor G\flat</u> If I Loved You "If I loved you" to "If I loved you" (Bar 246-273)</p> <p>Soliloquy "I'll teach him" to "Not Bill" (Bar 26-38) "I've got to get ready" to "It or die" (Bar 249-270)</p>
<p>Julie Jordan A quiet, naïve mill worker who falls in love with Billy Bigelow. Julie has an inner strength and maturity in the second act as the mother of fifteen-year-old Louise. Must be a strong singer and strong actor.</p>	<p><u>Middle C to Soprano G\flat</u> If I Loved You "If I loved you" to "If I loved you" (Bar 101-128)</p> <p>What's The Use "Something made him the way" – "All the rest is talk" (Bar 27-44)</p>
<p>Carrie Pipperidge A lively, funny friend and coworker of Julie Jordan. In love with Enoch Snow, Carrie offers a light-hearted balance to Julie's seriousness. Must be a strong singer and strong actor.</p>	<p><u>Alto D to Soprano G</u> Snow "His name is Mister Snow" – "The smell of fish" (Bar 66-82)</p>
<p>Enoch Snow A a bumbling, adorably shy fisherman with big plans for the future. A successful and somewhat pompous business owner in the second act. Must be a strong singer and strong actor.</p>	<p><u>Bass E\flat to Tenor A</u> Mr Snow "Then I'll kiss her" – "Enoch Snow" (Bar 54-73)</p> <p>When The Children Are Asleep "When the Children" to "That it all came true" (Bar 87-113)</p>
<p>Nettie Fowler A soft-hearted, hearty coastal woman who owns and runs a seaside business. Nettie is Julie's strength throughout the show. Must be a strong singer and actor. Motherly figure to Julie.</p>	<p><u>Middle C to Soprano G</u> June Is Busting Out All Over "June is Bustin" to "June, June, June" (Bar 132-159)</p> <p>You'll Never Walk Alone "When you walk" to "Never walk alone" (Bar 10-46)</p>
<p>Jigger Craigin The dangerous, menacing seaman friend of Billy's who ultimately leads Billy astray. A con man with a bit of humor and an eye for Carrie Pipperidge. Must be a good singer and a strong actor.</p>	<p><u>Bass A to Baritone D</u> Stone Cutter Cutting "I never see it yet" to "Good man aint no fun" (Bar 41-69)</p>
<p>Mrs. Mullins A middle-aged widow and owner of the carousel. Jealously in love with Billy.</p>	<p><u>Script Only</u> "Billy: What do you want" to "Course you aint"</p>
<p>Ensemble</p>	<p>You'll never walk alone "When you walk" to "Never walk alone" (Bar 10-46)</p>