



THE KINGS THEATRE PRESENTS

PARENTAL  
ADVISORY  
EXPLICIT CONTENT  
12+

# THE FULL MONTY



**THE BROADWAY MUSICAL THAT BARES ALL**

BOOK BY  
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MUSIC AND LYRICS BY  
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BASED ON THE MOTION PICTURE RELEASED BY FOX SEARCHLIGHT PICTURES AND WRITTEN BY SIMON BEAUFOY,  
PRODUCED BY UBERTO PASOLINI AND DIRECTED BY PETER CATTANEO

THIS AMATEUR PRODUCTION IS PRESENTED BY ARRANGEMENT WITH  
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# AUDITION INFO PACK

Auditions: Sunday 27th April 2025

Show Dates: Saturday 13th – Saturday 20th September 2025

## About The Full Monty

Based on the hit film of the same name, *The Full Monty* follows the fortunes of six unemployed steelworkers in Buffalo, New York. With no job, money or prospects, they are fed up. When the men spy their wives and other local women going crazy over a group of male strippers, an idea begins to emerge. Overcoming their jealousy and feelings of emasculation, they decide to make some quick cash by forming their own act--a team of male strippers with 'real man' bodies. However, their rehearsals are not easy. As they prepare for the performance of their lives, they are tested and exposed, both physically and emotionally. Overcoming their fears, self-consciousness, and inner demons, the men realize that they are strong together and find solace in their friendship. This gives them the courage to finally 'let it go' and reveal all!

## Rehearsal Schedule

**Dates and times are subject to change. Please note during Tech, weekends will be 3 session\_days. No time during Tech can be missed or you will not be able to perform.**

MAY		
14	WEDS	MEET AND GREET
18	SUN	MUSIC
21	WEDS	MUSIC
25	SUN	MUSIC
28	WEDS	MUSIC

  

JUNE		
1	SUN	NO REHEARSAL
4	WEDS	NO REHEARSAL
8	SUN	REHEARSE
11	WEDS	REHEARSE
15	SUN	REHEARSE
18	WEDS	REHEARSE
22	SUN	REHEARSE
25	WEDS	REHEARSE
29	SUN	REHEARSE

  

JULY		
2	WEDS	REHEARSE
6	SUN	REHEARSE
9	WEDS	REHEARSE
13	SUN	REHEARSE
16	WEDS	REHEARSE
20	SUN	REHEARSE
23	WEDS	REHEARSE
27	SUN	REHEARSE
30	WEDS	REHEARSE

  

AUGUST		
3	SUN	REHEARSE
6	WEDS	REHEARSE
10	SUN	REHEARSE
13	WEDS	
17	SUN	
20	WEDS	REHEARSE
24	SUN	REHEARSE
27	WEDS	REHEARSE
31	SUN	REHEARSE

  

SEPTEMBER		
3	WEDS	MUSIC
7	SUN	REHEARSE
8	MON	SITZ
9	TUES	TECH 1
10	WEDS	TECH 2
11	THURS	TECH 3
12	FRI	DRESS / TECH
13	SAT	SHOW
14	SUN	DAY OFF
15	MON	SHOW
16	TUES	SHOW
17	WEDS	SHOW
18	THURS	SHOW
19	FRI	SHOW
20	SAT	2 SHOWS

### Availability

Please note that if selected you MUST be available for all rehearsal dates (other than those noted on your application) and shows. No time off during Tech or Dress will be permitted. Non-attendance at rehearsals without the prior agreement of the Production Team will result in you being withdrawn from the show. Agreement for absence will only be given in exceptional circumstances with evidence of the emergency provided. The Producer's decision on this will be final.

## **Creative Team**

Director:	Jack Edwards
Musical Director:	Adam Blossie
Choreographer:	Jacqueline Willis and Ellie Scott
Musical Supervisor:	Andrew Woodford
Company Manager:	Rebecca Henderson

## **Audition**

### **Who we are looking for**

- The Kings Theatre is committed to ensuring that casting reflects the diversity of our community, and we are looking for performers from all backgrounds, genders, and ethnicities.
- Adults are aged 18+ on audition day.
- **Please be aware there will be nudity**

### **Registration**

- The closing date for compulsory audition registration is end of day, Sunday 13<sup>th</sup> April 2025.
- The Kings Theatre reserves the right to close applications early if audition numbers exceed available audition spaces.
- You must register via the Kings website. No other way of registering will be accepted.
- You will then be contacted with details of the venue and time for auditions.

### **Audition day information**

- Auditions will be on Sunday 27<sup>th</sup> April 2025.
- On the day you will be informed if you have been recalled.
- Please note anyone who arrives late will not be able to join the audition as this will disrupt the other auditionees.
- Please be prepared to stay all day as recalls will be held for those selected from the first round of auditions. If this is the case, you will be informed of what time to return for the recall.
- The audition panel will be:
  - o Jack Edwards, Director;
  - o Adam Blossie, Musical Director;
  - o Andrew Woodford, Musical Supervisor
  - o Jacqueline Willis, Choreographer;
  - o Ellie Scott, Choreographer;
- Taking photos or videos during the audition process is not permitted.
- By auditioning you are giving consent for photos and videos captured by The Kings Theatre on the day, to be used for promotional purposes.

### **What to expect on Audition Day**

#### **Audition, Round One:**

- For the first round you will be taught a piece of choreography during the session which you will be asked to perform.
- If you are successful in this first round, you will be asked to attend a recall later in the day.

#### **Audition, Recall:**

- Below along with character descriptions, you will be seen what Songs / Sides are required for audition
- Sides and sheet music can be downloaded on the Kings Website. Please be prepared to perform these in front of the Panel if you are recalled.

ROLE	VOCAL RANGE AND AUDITION SONG(S)	AUDITION SCENE(S)
<p><b>JERRY LUKOWSKI – 30 to 40</b> He is an unemployed mill worker, fighting to maintain his pride and the custody of his son. He is the definitive man’s man aged thirty-two. Must be able to move, have some rhythm, work within a team. Needs stamina and energy as he appears in 21 out of 29 scenes. Although a hard exterior, he would do anything for his son and a softer side is seen. Gritty, angry, persistent, confident, swears, womaniser. Strips in the final scene *</p>	<p><i>Range: Rock Tenor. Sings in 10 numbers. B2-Db5, strong controlled falsetto.</i></p> <p><b>SCRAP - bar 8 to 35</b> “What I want? That’s easy...” to “...and that’s a big day when you’re scrap”</p> <p><b>MAN – bar 4 to 34</b> “You’re out of work...”to “...boot-wearing, beer drinking, Chevy driving man.”</p> <p><b>THE GOODS – bar 1 to 11</b> “Take a look at this girl...” to “...That’s an eight or nine at least! She got the goods”</p>	<p><b>Page 19</b> - Dave – “He seemed like a decent guy” down to page 20 Jerry – “You have no imagination.” And <b>Page 57</b> - Jerry - What are you looking at?” down to <b>page 59</b> Jerry – “Twelve years old going on forty.”</p>
<p><b>DAVE BUKATINSKY - 30 to 40</b> He is Jerry’s best friend and fellow unemployed mill worker. Also, a man’s man but a follower rather than a leader. He is very self-conscious about his size (large). Dave appears in 19 of the 29 scenes. Strips in the final scene *</p>	<p><i>Range: Lyric Tenor with strong falsetto. Sings in 9 numbers. B2-Db5</i></p> <p><b>SCRAP – bar 36 to 52</b> “What I want? I’ll tell you, Jerky...” to “...it’s a long, long night when you’re scrap.”</p> <p><b>MAN – bar 41C to 56</b> “You get these plans, they always fail...” to “...and I got dishes, I’m going home.”</p> <p><b>YOU RULE MY WORLD – TBC</b></p>	<p><b>Page 27</b> - Jerry – “That a boy, Dave. Our first...” down to <b>Page 29</b> Dave – “...Are you all right?” And <b>Page 95</b> - Dave – Georgie? Honey?” down to <b>Page 96</b> Georgie – “Me, Dave. I do.”</p>
<p><b>HAROLD NICHOLS 50 to 60</b> The supervisor. Also unemployed but hasn’t told his wife and pretends to go to work every day. Enjoys pleasing his wife. A little pompous but with purpose. Strips in the final scene *</p>	<p><i>Range: Baritone. Sings in 6 numbers. F2-Bb4</i></p> <p><b>YOU RULE MY WORLD – bar 30 to 44</b> “Look at you; my life, my dream...” to “...You’re everything I need”</p>	<p><b>Page 42</b> - Jerry – “We want to learn to dance...” down to <b>Page 43</b> Harold – “Fifty thousand, you said?”</p>
<p><b>MALCOLM MACGREGOR 25 to 35</b> Is lonely, depressed, suicidal, awkward. He lives at home with his ailing Mother. Finds comfort in Ethan and being part of the “team.” Strips in the final scene *</p>	<p><i>Range: High Tenor with falsetto. Sings in 8 numbers. C#3-E5.</i></p> <p><b>BIG ASS ROCK – bar 40 to 50</b> “I’ve got a friend like Carole King...” to “...I’m part of the gang, a member of the club.”</p> <p><b>YOU WALK WITH ME – bar 3 to 20</b> “Is it the wind over my shoulder...”to “...not alone and I’ll never be”</p>	<p>Page 30 - Dave – “I’m tired of everyone calling me a bastard”. down to page 31 Jerry – “What are friends for?” And Page 37 - Malcolm – “What are you doing?” down to page 38 Molly – “I hope they’re nice boys, Malcolm.”</p>

ROLE	VOCAL RANGE AND AUDITION SONG(S)	AUDITION SCENE(S)
<p><b>ETHAN GIRARD 25 to 35</b> The youngest of the group of six. He is fairly fit and likes to run up and bounce off of walls. He is mainly upbeat and has a blind determination to succeed. Confident, happy go lucky. Strips in the final scene *</p>	<p><i>Range: High baritone/tenor. Sings in 6 numbers. F2-Bb5</i></p> <p><b>SCRAP – bar 8 to 35</b> “What I want? That’s easy...” to “...and that’s a big day when you’re scrap.”</p> <p><b>YOU WALK WITH ME – bar 21 to 28</b> (following lower line) “Never alone, you are walking...” to “...over the hilltop down in the valley, never alone for you walk with me”</p>	<p><b>Page 52</b> - Ethan – “Hi, I’m Ethan Girard...” down to <b>Page 54</b> Ethan – “Is there anything else you want to see?”</p>
<p><b>PAM LUKOWSKI - 25 to 35</b> Is Jerry’s estranged wife and his high school sweetheart. She wants what is best for her son and wishes Jerry had turned out to be all that he promised. She is a strong businesswoman with compassion. Motherly and stage ages between 30 – 40 years.</p>	<p><i>Range: Alto. Broad mezzo with belt. G3-A5</i></p> <p><b>THE GOODS – bar 37 to 47</b> “Take a look at that Opie looking jerk...” to “...in a pair of blue underpants. That ain’t the goods.”</p>	<p><b>Page 24</b> - Jerry – “So what ‘s all this about” down to <b>Page 25</b> Pam – “The court will decide who Nath’s parents are.” And <b>Page 70</b> - Pam – “Here, honey.” down to <b>Page 71</b> Pam – “I’m not the enemy”</p>
<p><b>GEORGIE BUKATINSKY 30 to 40</b> Dave’s wife. She loves her husband and is concerned about him. She is brash, loud, confident, leader of her mates but has a much softer side when it comes to Dave. Georgie hosts the opening scene and must be able to grab the audience from the get-go.</p>	<p><i>Range: High alto/broad mezzo belter F3-A5.</i></p> <p><b>IT’S A WOMAN’S WORLD – bar 8 to 35</b> “Who’s got power who’s got juice...” to “...yeah tonight, it’s a woman’s world.”</p> <p><b>THE GOODS – bar 37 to 47</b> “Take a look at that Opie looking jerk...” to “...in a pair of blue underpants. That ain’t the goods.”</p>	<p><b>Page 1</b> - Georgie – “Welcome to Girls Night Out” down to <b>Page 2</b> Georgie – “...and were gonna give it to you.” And <b>Page 95</b> - Dave – “Georgie? Honey?” down to <b>Page 96</b> Georgie – “Me, Dave. I do”</p>
<p><b>VICKI NICHOLS – 40 to 50</b> Harold’s wife who enjoys the finer things in life. Totally oblivious that he has been made unemployed. She enjoys ballroom dancing is aged around 40 and loves her husband come what may. Loves her holidays, handbags and has taste.</p>	<p><i>High alto/broad mezzo belter. G3-A5.</i></p> <p><b>LIFE WITH HAROLD – bar 71 to 100</b> “But lately he’s working too hard...” to “...I love that man.”</p> <p><b>THE GOODS – bar 37- 47</b> “Take a look at that Opie looking jerk...” to “...in a pair</p>	<p><b>Page 94</b> - Vicki – “So. The nice man who took..” down to <b>Page 95</b> Vicki – “It made us look orange.”</p>

	of blue underpants. That ain't the goods."	
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\*Strips in the final scene:

The expectation is that the audience will never actually see although you will strip naked on stage, this is due to the lighting blinding the audience. This scene will be highly supported with closed rehearsals and Tech sessions. You will be required to attend a specific tech session from 3:30pm on Thursday 11<sup>th</sup> September.

ROLE	VOCAL RANGE AND AUDITION SONG(S)	AUDITION SCENE(S)
<b>JEANETTE BURMEISTER 65 to 75</b> Is a crazy pianist of indeterminate years and a show business pro. Had many husbands, smokes like a trooper, loves male company, husky, doesn't care, quick witted, done the rounds. Stage age of 60 plus.	<i>Range Alto . F3-Bb4.</i>  <b>JEANETTE'S SHOWBIZ NUMBER – bar 4 to 42</b> "This gig's an echo of that time..." to "...It's like a putz museum a show-biz mausoleum. Things could be better round here."	<b>Page 47</b> - Jerry – What did you think Jeanette?" down to <b>Page 48</b> Jeanette – "...Do me a favour, try to keep up." And <b>Page 84</b> - Jeanette – "Anything the matter Horse?" down to <b>Page 85</b> Horse – "Woman, where have you been all my life?"
<b>ESTELLE GENOVESE</b> <b>SUSAN HERSHEY</b> <b>JOANIE LISH</b> The audition part for these three women will be the same audition pieces and you only need to audition once.	<b>IT'S A WOMANS WORLD – bar 8 to 35</b> Who's got power who's got juice..." to "...yeah tonight, it's a woman's world"	<b>Page 91</b> - Jerry – "Hey Estelle! Hope you got...." down to <b>Page 92</b> Estelle– "My Mother. She needs a good jump start."

**Ladies:**

In addition to Estelle, Susan and Joanie, there are more friends of Georgie and there are a few group scenes scattered throughout the show. We also have the smaller roles below, which we will cast but not audition for.

<b>Molly Macgregor</b>	Malcolm's Mother. Has a few speaking lines. Must be able to be carried or ok in a wheelchair.
<b>Dance Instructor</b>	Hosts the local dance school – one scene.
<b>Georgie's Mates x 6</b>	Loud, jovial, gum chewing. Appear as the Men's fantasy in a scene in black & red lace & leather.

**Gentlemen:**

At least 6 – 10 men. In most cases, each man would take at least 1, 2 or 3 of the parts below, which are small but vital to the show. These parts will not be auditioned but do please let us know if you are interested in any particular role.

<b>Teddy Slaughter</b>	Pam's live-in boyfriend. Smart. Small role with lines in 2 or 3 scenes.
<b>Buddy "Keno" Walsh</b>	Professional stripper – must be in shape. Has to strip to his underwear but not naked. Speaking role. Confident.

<b>Reg Willoughby</b>	Tends to act as foreman for the mill workers. Small speaking role.
<b>Tony Giordano</b>	A club owner – small speaking role in a scene or two.
<b>Police x 2</b>	Small roles in one scene.
<b>Minister</b>	Small cameo role in one scene. Conducts a funeral. Speaking role.
<b>Repossession Men x 2</b>	A few lines in one scene.
<b>Mill workers x 6</b>	Some have a few lines, but all get to sing.