



**AUDITION PACK**

**Chitty Chitty Bang Bang**

**Production dates:**

**9<sup>th</sup> – 19<sup>th</sup> April 2026**

**Audition Date:**

**Sunday 5th October 2025**

**Audition Venue:**

**Will be confirmed on offer of  
audition**

**ABOUT THE SHOW**

Chitty Chitty Bang Bang was originally a family favourite film, released in 1968.



The stage version was first performed on Broadway in 2005. While the story is similar, the stage version is much slicker with more comedy elements added.

The story is set In England, around 1910. Eccentric widower, Caractacus Potts works as an inventor, a job which barely supports himself, his even more eccentric father, and his two children, Jeremy and Jemima. When the children beg their father to buy for them their favourite plaything - a broken-down jalopy of a car sitting at a local junkyard - Caractacus determines to do whatever he can to make the money to buy it. His first scheme involves the unexpected assistance of a pretty and wealthy young woman they have just met named Truly Scrumptious, the daughter of a candy factory owner, but when this scheme goes wrong, Caractacus eventually comes up with another plan, which gives him enough to buy the car.

Applying his inventing skills, Caractacus transforms the piece of junk into a beautiful working machine, which they name Chitty Chitty Bang Bang, due in no small way to the loud noise its engine makes. Meanwhile Baron Bomburst has decided he wants the car and assigns his two spies, Boris and Goran to steal the car and bring back to him in Vulgaria. Their hair- brained scheme to kidnap the inventor goes wrong when they kidnap Grandpa Potts instead.

Determined to rescue their father/grandfather, Caractacus and the children, along with Truly, fly to Vulgaria where they find themselves in a land with no children. Baroness Bomburst hates children with a passion and sends the child-catcher to eradicate any children.

Discovering some children who have been rescued from the clutches of the child-catcher in the sewers of Vulgaria, Caractacus, Truly and the local toy-maker hatch a plan to give Vulgaria back their children while at the same time rescuing their father/grandfather.

**CREATIVE TEAM:**

Director:	Jack Edwards
Musical Director	Andrew Woodford
Choreographer:	Jaqueline Willis
Company Manager:	Rebecca Henderson

**Adult Roles and Audition pieces**

**TRULY SCRUMPTIOUS**

A warm, loving person who the audience will instantly warm to. She needs to be a natural performer – strong, independent, but gentle. The daughter of the rich and famous Lord Scrumptious. Truly needs a good rapport with the children. As the show progresses, she falls in love with Potts. Playing age late 20's to late 30's. She will be required to do some dancing in 'Toot Sweet'

Gender: Female

Vocal Range guide: Top: E5 Bottom: A3

**Audition Dialogue:**

- Pages 68 to 72

**Music:**

- No. 22 Lovely, Lovely Man: whole number : [Track](#)
- No. 26 Doll in a Music Box: whole number : [Track](#)

**THE CHILDCATCHER**

The iconic evil and manipulative Childcatcher. He makes sure that Vulgaria is child-free. He must be nimble on his feet and a good mover to create a strong physical character. Evil needs to seep through his whole body. A slight German accent required. Any age.

Gender: Male

Vocal Range: Top: G5 Bottom C4

**Audition Dialogue:**

- Pages 94 & 95

**Music:**

- Kiddy-Widdy-Winkies : [Track](#)

### **BORIS**

Boris is a spy, who has been employed by the Baron. As part of a double act, he will need great rapport with his partner in crime. Boris is the leader, although not very smart. Good comedic skills required – they both need a sense of Vaudeville about them. Playing age 30's +

Gender: Male / Female

Vocal Range guide: Top: G5 Bottom: C4

#### **Audition dialogue**

- Pages 35/36 into the number.

#### **Music:**

- No7. Act English: opening to bar 130 with Goran : [Track](#)

### **GORAN**

Goran is the dumb oaf to the double act – as Boris, although Goran's playing age can be slightly younger.

Gender: Male / Female

Vocal Range guide: Top: G5 Bottom: C4

#### **Audition dialogue**

- Pages 35/36 into the number.

#### **Music:**

- No7. Act English: opening to bar 130 with Boris : [Track](#)

### **LORD SCRUMPTIOUS**

Truly's father. He is a pompous, successful and very decisive businessman. He is frightfully upper class. Playing age mid 50's+

Gender: Male

#### **Audition dialogue**

- Pages 29/30

### **THE TOYMAKER**

A good man, who takes risks to make sure that the Potts family are brought to safety. He makes all the toys for the Baron but has also hidden the captured children in the caves.

A nice cameo. Playing age 50's.

Gender: Male or Female

Vocal Range guide: Top: E5 bottom: C4

#### **Audition dialogue**

- Pages 95/96

#### **Music:**

- No. 23 Teamwork: [Track](#)

### **ENSEMBLE**

If you are auditioning for the ensemble, we kindly ask that you prepare the following songs, as you may be asked to perform them during your audition.

- Chitty Chitty Bang Bang: [Track](#)
- Team Work: [Track](#)

#### **Featured roles:**

Junkman, Miss Philips, Coggins, Sid, Violet and Dotty, Turkey Farmer, Inventors, Chef, Ensemble.

All featured roles will be selected from performers cast in the ensemble.

The roles of **Caratacus Potts**, **Grandpa Potts**, **Baron Bomburst** and **Baroness Bomburst** have already been cast.

## **Child Roles and Audition pieces**

### **JEREMY POTTS**

He is the son of Caractacus. He is curious and loves to make up stories in his head. This is a very big part, as he is on stage for a large part of the show. He needs to be a strong actor, natural and a good singer. Some dancing will be required. A strong personality. Playing age 9 – 12.

Gender: Male

Vocal Range guide: Top: E5 Bottom: C4. Unbroken voice.

#### **Audition dialogue:**

- Pages 43/44

#### **Music:**

- No. 15 Truly Scrumptious: [Track](#)
- Chitty Chitty Bang Bang: [Track](#)
- Teamwork: [Track](#)

### **JEMIMA POTTS**

Jemima is the daughter of Caractacus. Again, this is a very big part, as she is on stage for a large part of the show. She is adventurous, confident and has a vivid imagination. She needs to be a strong actress, natural and a good singer. Some dancing will be required. A strong personality. Playing age 9 – 12.

Gender: Female

Vocal Range guide: Top: E5 Bottom: C4

#### **Audition dialogue:**

- Pages 43/44

#### **Music:**

- No. 15 Truly Scrumptious: [Track](#)
- Chitty Chitty Bang Bang: [Track](#)
- Team Work: [Track](#)

#### **Child Ensemble:**

Please prepare the following song as you will be asked to perform this during your audition.

- Chitty Chitty Bang Bang: [Track](#)
- Team Work: [Track](#)



## **CHITTY REHEARSAL SCHEDULE - Subject to Change.**

*For Child Ensemble please see the children's info*

<b><u>DAY</u></b>	<b><u>DATE</u></b>	<b><u>MONTH</u></b>	<b><u>YEAR</u></b>	<b><u>TIMES</u></b>
Monday	12th	January	2026	7.30pm - 10pm
Wednesday	14th	January	2026	7.30pm - 10pm
Monday	19th	January	2026	7.30pm - 10pm
Wednesday	21st	January	2026	7.30pm - 10pm
Monday	26th	January	2026	7.30pm - 10pm
Wednesday	28th	January	2026	7.30pm - 10pm
<b>Sunday</b>	<b>1st</b>	<b>February</b>	<b>2026</b>	<b>10am - 2pm</b>
Monday	2nd	February	2026	7.30pm - 10pm
Tuesday	3rd	February	2026	7.30pm - 10pm
Wednesday	4th	February	2026	7.30pm - 10pm
Thursday	5th	February	2026	7.30pm - 10pm
<b>Sunday</b>	<b>8th</b>	<b>February</b>	<b>2026</b>	<b>10am - 2pm</b>
Monday	9th	February	2026	7.30pm - 10pm
Wednesday	11th	February	2026	7.30pm - 10pm
Monday	16th	February	2026	7.30pm - 10pm
Tuesday	17th	February	2026	7.30pm - 10pm
Wednesday	18th	February	2026	7.30pm - 10pm
<b>Sunday</b>	<b>22nd</b>	<b>February</b>	<b>2026</b>	<b>10am - 2pm</b>
Monday	23rd	February	2026	7.30pm - 10pm
Wednesday	25th	February	2026	7.30pm - 10pm
Thursday	26th	February	2026	7.30pm - 10pm
<b>Sunday</b>	<b>1st</b>	<b>March</b>	<b>2026</b>	<b>10am - 2pm</b>
Monday	2nd	March	2026	7.30pm - 10pm
Tuesday	3rd	March	2026	7.30pm - 10pm
Wednesday	4th	March	2026	7.30pm - 10pm
Thursday	5th	March	2026	7.30pm - 10pm
Monday	9th	March	2026	7.30pm - 10pm
Wednesday	11th	March	2026	7.30pm - 10pm
<b>Sunday</b>	<b>15th</b>	<b>March</b>	<b>2026</b>	<b>10am - 2pm</b>
Monday	16th	March	2026	7.30pm - 10pm
Tuesday	17th	March	2026	7.30pm - 10pm
Wednesday	18th	March	2026	7.30pm - 10pm
Thursday	19th	March	2026	7.30pm - 10pm
Monday	23rd	March	2026	7.30pm - 10pm
Wednesday	25th	March	2026	7.30pm - 10pm
<b>Sunday</b>	<b>29th</b>	<b>March</b>	<b>2026</b>	<b>10am - 2pm</b>
Monday	30th	March	2026	7.30pm - 10pm

Wednesday	1st	April	2026	7.30pm - 10pm	
Thursday	2nd	April	2026	7.30pm - 10pm	
Saturday	4th	April	2026	2pm - 7pm	TECH STARTS
Sunday	5th	April	2026	8am - 10pm	
Monday	6th	April	2026	2pm - 10pm	
Tuesday	7th	April	2026	2pm - 10pm	
Wednesday	8th	April	2026	2pm - 10pm	
Thursday	9th	April	2026	1pm - 10pm	
Friday	10th	April	2026	Show Calls	
Saturday	11th	April	2026	Show Calls	
Sunday	12th	April	2026	Show Calls	
Monday	13th	April	2026	DAY OFF	
Tuesday	14th	April	2026	Show Calls	
Wednesday	15th	April	2026	Show Calls	
Thursday	16th	April	2026	Show Calls	
Friday	17th	April	2026	Show Calls	
Saturday	18th	April	2026	Show Calls	
Sunday	19th	April	2026	Show Calls	

**Please read over the above schedule to ensure you can make the calls.**

Please note that if selected you MUST be available for all rehearsal dates (other than those noted on your application) and all assigned shows. By applying to audition, you or you as parent/guardian agree to this. No time off during Tech or Dress will be permitted.

Non-attendance at rehearsals without the prior agreement of the Production Team will result in you/your child being withdrawn from the show. Agreement for absence will only be given in exceptional circumstances with evidence of the emergency provided. The Producer's decision on this will be final.

**No unavailability is permitted during Tech (from 4<sup>th</sup> April 2026) as performers are required to be present for all scenes.**



### Who We're Looking For

The Kings Theatre is committed to inclusive casting that reflects the diversity of our community. We welcome performers of all backgrounds, genders, and ethnicities.

- **Adults:** Must be aged 18 or older on audition day
- **Children:** Must be aged 9–15 (at least 9 by audition day, and no older than 15 on 19 April 2026)

### Registration

- The closing date for compulsory audition registration is end of day, Sunday 21 September 2025
- The Kings Theatre reserves the right to close applications early if audition numbers exceed available audition spaces.
- You must register via the Kings website. No other way of registering will be accepted. Confirmation: You'll receive venue and time details after registering if an audition is available for you.
- You will then be contacted with details of the venue and time for auditions.
- Parents/guardians: If you have more than one child auditioning, you must complete a separate form for each child

### Audition Day – Sunday 5 October 2025

- Auditions will take place throughout the day
- **Children:** Times will be confirmed but will start from **9am**, we expect to conclude the ensemble auditions by 1pm. If recalled for either Jeremy or Jemima Potts, you will be expected to return in the late afternoon and stay until the early evening
- **Adults:** If confirmed to attend arrival times will be sent to you and will be from **1pm**, if auditioning for a principal role, please be prepared to stay until the early evening.
- Late arrivals **will not** be admitted, as this disrupts other auditionees.
- Be prepared to stay all day—recalls will be held the same day for selected performers.

### Audition Panel

- The audition panel will be:
  - Jack Edwards, Director,
  - Andrew Woodford, Musical Director,
  - Jacqueline Willis, Choreographer.
- Taking photos or videos during the audition process is not permitted.
- By auditioning you are giving consent for photos and videos captured by The Kings Theatre on the day, to be used for promotional purposes.

## **Children's info**

Please note that all children selected **MUST** be available for all rehearsal dates and all assigned shows. This means that some dates may require time off school. By applying to audition, you as parent/guardian agree to this.

**Please note the evening shows will end at around 9.30pm.**

Non-attendance at rehearsals without the prior agreement of the Production Team will result in your child being withdrawn from the show. Agreement for absence will only be given in exceptional circumstances with evidence of the emergency provided. The Producer's decision on this will be final.

Licensed chaperones will be appointed for rehearsals and the performances. If any parent/guardian who has a child performing would be interested in volunteering to become a licensed chaperone, details of how to apply for a license can be found on the relevant council websites.

### **Who we are looking for**

- The Production Team will be casting two teams of children. The teams will perform in rotation over the 13 performances. Teams will be assigned show dates after the audition.

### **Audition day information**

- Parents/Guardians will drop off their children and remain on site. You will be informed if your child has been recalled.
- Children
- Please be prepared to be available all morning as recalls will be held for those selected from the first round of auditions. If this is the case, you will be informed of what time to return for the recall. Jeremy and Jemima's need to be available all day.
- If your child is selected, you will have to provide all the information required for licensing within a week of accepting.
- The Designated Safeguarding Lead (DSL) and Head Chaperone will be Rebecca Henderson.

### Kids Rehearsal Dates

Thursday	26th	February	2026	7.30pm - 10pm	
Wednesday	11th	March	2026	7.30pm - 10pm	
<b>Sunday</b>	<b>15th</b>	<b>March</b>	<b>2026</b>	<b>10am - 2pm</b>	
Monday	16th	March	2026	7.30pm - 10pm	
Tuesday	17th	March	2026	7.30pm - 10pm	
Wednesday	18th	March	2026	7.30pm - 10pm	
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<b>Sunday</b>	<b>5th</b>	<b>April</b>	<b>2026</b>	<b>8am - 10pm</b>	
Monday	6th	April	2026	2pm - 10pm	
Tuesday	7th	April	2026	2pm - 10pm	
Wednesday	8th	April	2026	2pm - 10pm	
Thursday	9th	April	2026	1pm - 10pm	
Friday	10th	April	2026	Show Calls	
Saturday	11th	April	2026	Show Calls	
<b>Sunday</b>	<b>12th</b>	<b>April</b>	<b>2026</b>	<b>Show Calls</b>	
<b>Monday</b>	<b>13th</b>	<b>April</b>	<b>2026</b>	<b>DAY OFF</b>	
Tuesday	14th	April	2026	Show Calls	
Wednesday	15th	April	2026	Show Calls	
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Saturday	18th	April	2026	Show Calls	
<b>Sunday</b>	<b>19th</b>	<b>April</b>	<b>2026</b>	<b>Show Calls</b>	