

Disney

# FROZEN

©Disney



# AUDITION PACK

PORTSMOUTH  
THEATRES

# PLEASE BE AWARE THIS IS AN AMATEUR PRODUCTION

## **Performance Dates:**

Sat 19<sup>th</sup> – Sun 27<sup>th</sup>  
September 2026

## **Audition Dates:**

Sunday 26<sup>th</sup> April

## **Audition Times and Venue:**

Confirmation will be sent if you are successful for audition.



## **About the Show:**

*Frozen: The Musical* brings the beloved Disney film to life on stage with a sweeping score, breathtaking visuals, and a deeper exploration of the bond between two sisters. Set in the kingdom of Arendelle, the story follows Princess Elsa, who possesses powerful ice magic she struggles to control, and her younger sister Anna, whose optimism and courage drive the heart of the tale. After Elsa accidentally reveals her abilities and plunges the kingdom into an eternal winter, she flees to the mountains, determined to protect those she loves by isolating herself.

Anna sets out on a daring journey to find her sister and restore summer, joined by rugged ice harvester Kristoff, his loyal reindeer Sven, and the warm-hearted snowman Olaf. Along the way, Anna discovers the complexities of love, trust, and sacrifice, while Elsa confronts her fears and learns that her powers are not a curse but a gift. The musical expands on the film with new songs by Kristen Anderson Lopez and Robert Lopez, offering richer emotional depth and character development, particularly for Elsa as she grapples with identity and self-acceptance.

With dazzling stagecraft, innovative puppetry, and powerful vocal performances, *Frozen: The Musical* transforms a modern classic into an epic theatrical experience. At its core, the story celebrates the strength of sisterhood and the idea that true love, especially the love between family, has the power to thaw even the coldest of hearts.

## **Creative Team:**

Head of Production	Jack Edwards
Director	Ben Irish
Musical Director	Louise Hellyer
Choreographer	Ellie Thomas
Musical Supervisor	Andrew Woodford
Company Manager	Rebecca Henderson
Lighting Designer	Mark Dymock
Sound Designer	Rob Sarahs
Head of Wardrobe	Jacqueline Willis
Production Manager	Andy Squibb



## Audition Pieces



[Click on Sven above for the Script](#)

### ELSA



(Female presenting, Age 20s-30s) Vocal range top: Eb5 Vocal range bottom: E3 - Next in line for the throne, Elsa has been born with magical powers that can overwhelm her when she becomes afraid and harm others if not handled with care. Fearful of hurting anyone, especially her beloved sister, Anna, Elsa becomes anxious and withdrawn as she grows older, before eventually learning to take control of, and become confident in, her powers. Strong singer required.

- **Audition Material:**

[ELSA – Sheet Music](#)

[ELSA – Monster Sheet Music](#)

[ELSA - Audition](#)

[ELSA - Example](#)

[ELSA - Monster Audition](#)

[ELSA - Monster Example](#)

[ELSA – Sides 1](#)

[ELSA – Sides 2](#)

[ELSA - Dangerous to dream - LAST VERSE](#)

[ELSA - Dangerous to Dream - Example](#)

[ELSA - Dangerous to Dream - Audition](#)

### ANNA



(Female presenting, Age 20s) Vocal range top: E5 Vocal range bottom: G3 - Filled with a tremendous amount of light, energy and love, Anna is a hopelessly optimistic extrovert at all ages, but as she grows older, she longs for connection with others, especially her sister, Elsa. She is a warm and determined princess that is a strong singer with great comic timing.

- **Audition Material:**

[ANNA – Sheet Music](#)

[ANNA - For the First Time in Forever - ENDING - Sheet Music](#)

[ANNA - Audition](#)

[ANNA - Example](#)

[ANNA – Sides 1](#)

[ANNA – Sides 2](#)

[ANNA - For the First Time in Forever - Example](#)

[ANNA - For the First Time in Forever - Audition](#)

[ANNA - Love is an open door - Sheet Music](#)

[ANNA - Love Is an Open Door - Example](#)

[ANNA - Love Is an Open Door - Audition](#)

### KRISTOFF



(Male presenting, Age 20s-30s) Vocal range top: Bb4 Vocal range bottom: A2 - a rugged, goodhearted ice harvester who lives in the mountains of Arendelle, usually accompanied by his loyal reindeer companion, Sven. Raised by the magical Hidden Folk (or trolls, in the film), Kristoff grew up somewhat isolated, which gives him a slightly awkward but endearing personality.

- **Audition Material:**

[KRISTOFF – Sheet Music](#)

[KRISTOFF - Audition](#)

[KRISTOFF - Example](#)

[KRISTOFF – Side 1](#)

[KRISTOFF – Side 2](#)

## HANS



(Male presenting, Age 20s-30s) Vocal range top: Bb4 Vocal range bottom: A2 - The ambitious Prince of the Southern Isles and overlooked thirteenth son of a king. Hans constantly strives to find a way to make good and stand out. He boasts an exceedingly charming facade that fools everyone - including Anna and, ideally, the audience - into believing he's Prince Charming, when really, he's just a jerk.

- **Audition Material:**

[HANS – Sheet Music](#)

[HANS - Audition](#)

[HANS - Example](#)

[HANS – Side 1](#)

[HANS – Side 2](#)

[HANS - Sides 3](#)

[HANS - Love is an open door - Sheet Music](#)

[HANS - Love Is an Open Door - Example](#)

[HANS - Love Is an Open Door-Audition](#)

## OLAF



(Male presenting) Vocal range Male top: Bb4 Vocal range bottom: A2 The magical snowman created by Anna and Elsa when they were young. Olaf is endearingly delighted by everything - especially the idea of summer. Goofy and sweet, Olaf should possess a childlike innocence and excellent comic timing. An Olaf puppet will be used in the show for this role.

- **Audition Material:**

[OLAF – Sheet Music](#)

[OLAF – Audition](#)

[OLAF – Example](#)

[OLAF – Side 1](#)

[OLAF – Side 2](#)

[OLAF - In Summer - Audition](#)

[OLAF - In Summer - Example](#)

## OAKEN



(Male presenting, Age 20s - 40s) Vocal range top: Bb4 Vocal range bottom: A2 - An exceedingly cheerful and friendly wandering salesperson and ardent devotee to all things cozy and comfortable. Oaken's "Hygge" is a showstopper. This peppy peddler's infectious warmth has tons of flair and good humour.

- **Audition Material:**

[OAKEN – Sheet Music](#)

[OAKEN – Audition](#)

[OAKEN - Example](#)

[OAKEN – Sides 1](#)

## PABBIE and BULDA:



(Male and female presenting, Age 30s-40s) Pabbie and Bulda are the mystical leaders of the Hidden Folk who have a soft spot for "strays." These parental figures want what's best for Kristoff, even if they are a bit misguided in their efforts. Looking for amiable performers who will endear themselves to the audience in the crowd-pleaser, "Fixer Upper:"

- **Audition Material:**
  - [PABBIE and BULDA – Sheet Music](#)
  - [PABBIE and BULDA – Audition](#)
  - [PABBIE and BULDA - Example](#)
  - [BULDA – Sides 1](#)
  - [BULDA – Sides 2](#)
  - [BULDA – Sides 3](#)
  - [PABBIE – Sides 1](#)
  - [PABBIE – Sides 2](#)
  - [PABBIE – Sides 3](#)

## YOUNG ELSA:



(Female, Playing Age 11-12 - Maximum Height 140cm) Vocal range top: E5 Vocal range bottom: A3 - Next in line for the throne, Elsa has been born with magical powers that can overwhelm her when she becomes afraid and harm others if not handled with care. Fearful of hurting anyone, especially her beloved sister, Anna, Elsa becomes anxious and withdrawn as she grows older, before eventually learning to take control of, and become confident in, her powers.

- **Audition Material:**
  - [YOUNG ELSA – Sheet Music](#)
  - [YOUNG ELSA – Sheet Music 2](#)
  - [YOUNG ELSA – Audition](#)
  - [YOUNG ELSA - Example](#)
  - [YOUNG ELSA – Audition 2](#)
  - [YOUNG ELSA – Audition 2 Example](#)
  - [YOUNG ELSA – Sides 1](#)
  - [YOUNG ELSA – Sides 2](#)

## YOUNG ANNA:



(Female, Playing Age 9-10 - Maximum Height 140cm)) Vocal range top: E5 Vocal range bottom: Bb3 - Filled with a tremendous amount of light, energy and love, Anna is a hopelessly optimistic extrovert at all ages, but as she grows older, she longs for connection with others, especially her sister, Elsa. She is a warm and determined princess that is a strong singer with great comic timing.

- **Audition Material:**
  - [YOUNG ANNA – Sheet Music](#)
  - [YOUNG ANNA – Audition](#)
  - [YOUNG ANNA - Example](#)
  - [YOUNG ANNA – Sides 1](#)

## QUEEN IDUNA:



(Female presenting, Age 30s) The queen possesses a sense of rightness and kindness that guides her in her protection of her two young girls. A daughter of the Northern Nomads, this queen has the ability to communicate with the Hidden Folk of the mountains and so understands Elsa's powers deeply.

- **Audition Material:**  
[QUEEN IDUNA – Sheet Music](#)  
[QUEEN IDUNA – Sides 1](#)

## KING AGNARR:



(Male presenting, Age 30s) The warm-hearted ruler of Arendelle is committed to protecting both his family and the Townspeople from his eldest daughter's powers.

- **Audition Material:**  
[KING AGNARR – Sides 1](#)

## WESLELTON:



(Male presenting, Age 40+) Vocal range top: A4 Vocal range bottom: F3 - A visiting duke who possesses a huge inferiority complex. A bombastic, overbearing sycophant, Weselton's sole purpose is to hobnob with influencers and royalty. He is a narrow-minded naysayer with over-the-top gusto.

- **Audition Material:**  
[WESLELTON – Sides 1](#)  
[WESLELTON – Sides 2](#)

## SVEN:



(Male or female presenting, Age Adult) - Sven is a reindeer of few words, fiercely loyal pal to Kristoff, and loves giving the ice harvester a hard time. Puppeteer/movement-based performer.

- **Audition Material:**  
The actor playing Sven will be manipulating a “Sven Suit” that requires significant physical strength, stamina, and flexibility.

## **ENSEMBLE:**

Includes the following roles: Townspeople, Snow Chorus, Hidden Folk, Castle Staff, Housekeeper, Butler, Handmaiden, Cook, Steward, Guards, Summer Chorus, Oaken's Family  
Gender: any

The ensemble audition will include a dance round and a music round. Everyone will learn a short routine and then take part in a brief singing section

- **Audition Material:**

[ENSEMBLE – Audition](#)

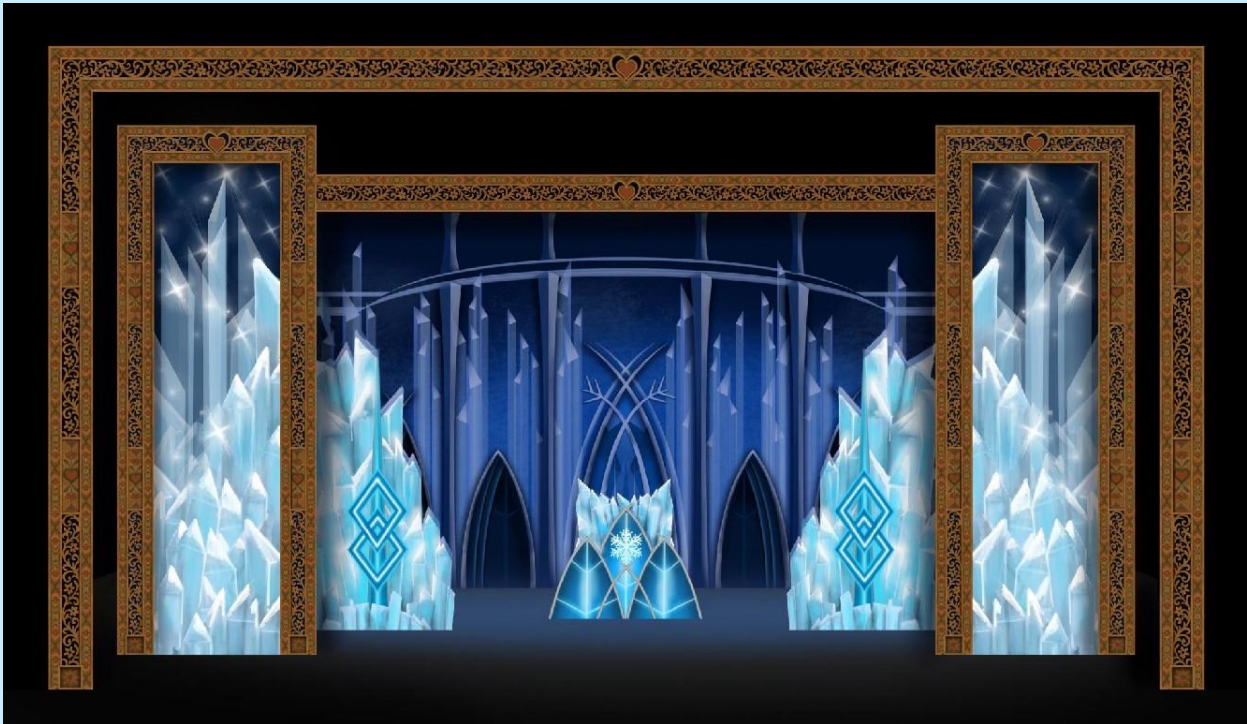
[ENSEMBLE – Example](#)

[ENSEMBLE – Alto](#)

[ENSEMBLE – Soprano](#)

[ENSEMBLE – Tenor](#)

[ENSEMBLE - Bass](#)



## **Who We're Looking For**

The Kings Theatre is committed to inclusive casting that reflects the diversity of our community. We welcome performers of all backgrounds, genders, and ethnicities.

- **Adults:** Must be aged 18 or older on audition day
- **Children:** Must be aged 9–15 (at least 9 by audition day, and no older than 15 on 27<sup>th</sup> September 2026)

## **Registration**

- **Deadline** - Compulsory registration closes on **12<sup>th</sup> April**
- **Early Closure may occur if audition applications exceed expectations.**
- **How to Register** - Only via the Kings Theatre website—no other methods will be accepted.
- **Confirmation** - You'll receive venue and time details after registering if an audition is available for you.
- **Multiple Children** - Parents/guardians must complete a separate form for each child auditioning

## **Audition Day – Sunday 26<sup>th</sup> April**

### **Auditions will take place throughout the day**

- **Adults:** If confirmed to attend arrivals will be sent to you and will be from **1pm**, if audition for a principal role, please be prepared to stay until the early evening.
- **Children:** Times will be confirmed but will start from **9am**, we expect to conclude this in the morning. If recalled for either Young Anna or Young Elsa, you will be expected to return in the late afternoon and stay until the early evening
- Late arrivals **will not** be admitted, as this disrupts other auditionees
- Be prepared to stay all day—recalls will be held the same day for selected performers

## **Audition Panel**

### **The audition panel will be:**

Head of Production	Jack Edwards
Director	Ben Irish
Musical Director	Louise Hellyer
Choreographer	Ellie Thomas
Musical Supervisor	Andrew Woodford
Company Manager	Rebecca Henderson
Head of Wardrobe	Jacqueline Willis
Production Manager	Andy Squibb

**Taking photos or videos during the audition process is not permitted.**

**By auditioning you are giving consent for photos and videos captured by The Kings Theatre on the day, to be used for promotional purposes.**

## **Frozen Rehearsal Schedule**

Tuesday	12th	7.30pm - 10pm
Sunday	17th	10am - 2pm
Tuesday	19th	7.30pm - 10pm
Sunday	24th	10am - 2pm
Tuesday	26th	7.30pm - 10pm
Sunday	31st	10am - 2pm
<b>JUNE</b>		
Sunday	7th	10am - 2pm
Tuesday	9th	7.30pm - 10pm
Sunday	14th	10am - 2pm
Tuesday	16th	7.30pm - 10pm
Sunday	21st	10am - 2pm
Tuesday	23rd	7.30pm - 10pm
Sunday	28th	10am - 2pm
Tuesday	30th	7.30pm - 10pm
<b>JULY</b>		
Tuesday	14th	7.30pm - 10pm
Sunday	19th	10am - 2pm
Tuesday	21st	7.30pm - 10pm
Sunday	26th	10am - 2pm
Tuesday	28th	7.30pm - 10pm
<b>AUGUST</b>		
Sunday	2nd	10am - 2pm
Sunday	9th	10am - 2pm
Monday	10th	10am - 2pm
Tuesday	11th	7.30pm - 10pm
Tuesday	18th	7.30pm - 10pm
Sunday	23rd	10am - 2pm
Tuesday	25th	7.30pm - 10pm
<b>SEPTEMBER</b>		
Tuesday	8th	7.30pm - 10pm
Wednesday	9th	7.30pm - 10pm
Sunday	13th	10am - 2pm
Monday	14th	TBC
Tuesday	15th	TBC
Wednesday	16th	TBC
Thursday	17th	TBC
Friday	18th	TBC
Saturday	19th	6.30pm Show
Sunday	20th	1.30pm and 6.30pm Shows
Monday	21st	Day Off
Tuesday	22nd	6.30pm Show
Wednesday	23rd	6.30pm Show
Thursday	24th	6.30pm Show
Friday	25th	6.30pm Show
Saturday	26th	1.30pm and 6.30pm Shows
Sunday	27th	6.30pm Show

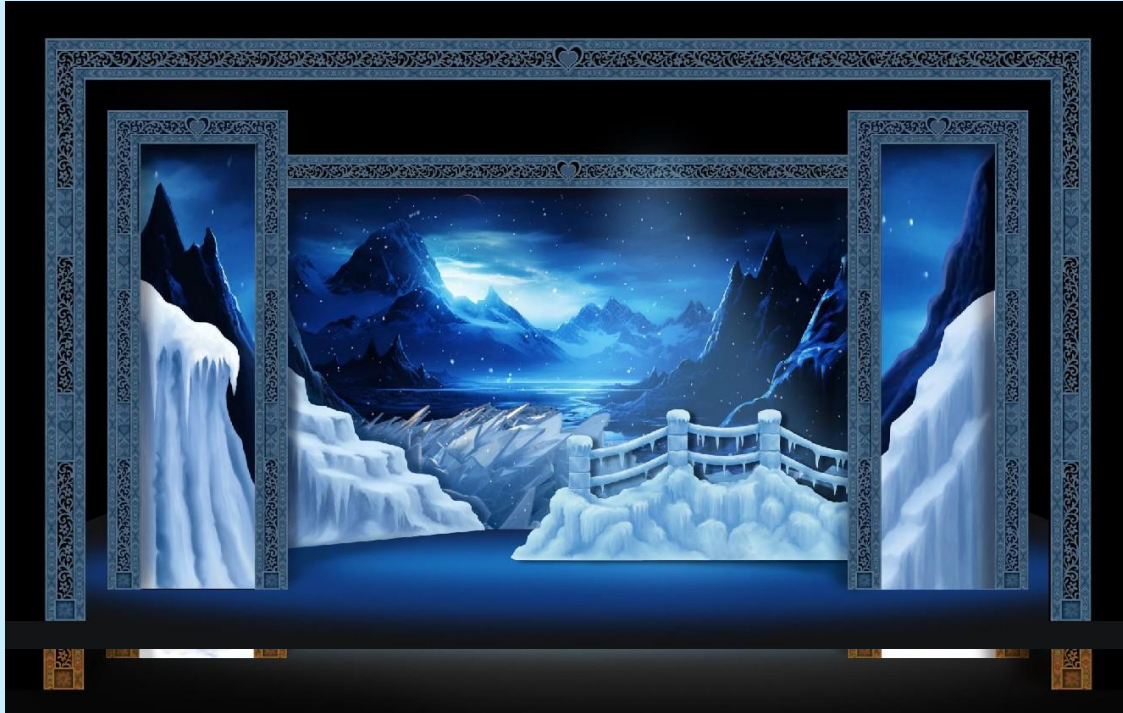
**All calls are subject to change.**

**When filling in your application, please ensure you add any dates you will be unable to attend**

To ensure the best possible performance, it's important that everyone attends rehearsals consistently.

For the **technical rehearsal**, attendance is essential. Any **absence or lateness** during the tech run will result in the cast member not being able to participate in the production

These expectations are in place so we can put on the strongest show possible and make sure everyone feels confident and prepared. Thank you for your commitment and understanding.



**If you are successful at audition, there is no show fee to pay. You will be expected to provide your own shoes (and tights for females).**

