

2026

MOTHER GOOSE

THE CRACKING FAMILY PANTOMIME
SUN 13 - THU 31 DEC 2026

AUDITION PACK

Theatre Royal Pantomime

13 December 2026 – 31 December 2026

PLEASE BE AWARE THIS IS AN AMATEUR PRODUCTION

Performance Dates:

13 December 2026 – 31 December 2026

Self-tape submission deadline:

9th August 2026, End of Day

Synopsis

A tale of golden eggs, quests for beauty and learning to love each other for whom and what we are, Mother Goose is the only pantomime to place the Dame centre-stage. The tale of Mother Goose a mother of three who struggles to make ends meet and dreams of beauty, riches and fame. She becomes the target of a



bet between the Fairy Good feather and Demon Vanity, which leads to Mother Goose retrieving her wishes in the form of a Magic Goose which lays Golden Eggs and a trip to the fountain of eternal youth. In the end however, the true meaning of beauty and riches is learnt - that it is what's on the inside that counts!

Creative Team:

Head of Production	Jack Edwards	Company Manager	Rebecca Henderson
Co-Director	Jack Edwards	Lighting Designer	Mark Dymock
Co-Director	Julia Worsley	Head of Wardrobe	Jacqueline Willis
Choreographer	Jacqueline Willis	Production Manager	Andy Squibb
Musical Supervisor	Andrew Woodford		

Who We're Looking For

Portsmouth Theatres are committed to inclusive casting that reflects the diversity of our community. We welcome performers of all backgrounds, genders, and ethnicities.

- **MALE ENSEMBLE DANCERS – All other roles have been cast**
- **Adults:** Must be aged 18 or older on 5th September 2026.

Registration

- **Deadline** – Self-tape submission deadline, end of day Sunday 9th August 2026.
- **Early Closure may occur if audition applications exceed expectations.**
- **How to Register** - Only self-tapes received to auditions@portsmouththeatres.org.uk

Self-tape submission to include:

- **A dance showcasing your strongest skills**
- **A musical theatre or pop song that best shows off your vocal range and performance style.**

REHEARSAL SCHEDULE - All calls are subject to change

Day	Rehearsal Dates	Times	Rehearsal	Where
Sun	06-Sep-26	10am - 2.30pm	Blocking Top of Act 1	TR Studio
Thur	10-Sep-26	6.30pm - 10pm	Blocking	TR Studio
Mon	21-Sep-26	6.30pm - 10pm	Blocking	TR Stage
Mon	28-Sep-26	6.30pm - 10pm	Blocking	TR Studio
Mon	19-Oct-26	6.30pm - 10pm	Blocking	TR Studio
Mon	02-Nov-26	6.30pm - 10pm	Blocking	TR Studio
Tue	03-Nov-26	6.30pm - 10pm	Blocking	TR Studio
Wed	04-Nov-26	6.30pm - 10pm	Blocking	TR Studio
Thu	05-Nov-26	6.30pm - 10pm	Blocking	TR Studio
Tue	10-Nov-26	6.30pm - 10pm	Blocking	TR Studio
Wed	11-Nov-26	6.30pm - 10pm	Run	TR Studio
Sun	15-Nov-26	10am - 2.30pm	Run	TR Studio
Sun	22-Nov-26	10am - 2.30pm	Run	TR Studio
Mon	23-Nov-26	6.30pm - 10pm	Run	TR Studio
Tue	01-Dec-26	6.30pm - 10pm	Run	TR Studio
Thur	03-Dec-26	6.30pm - 10pm	Run	TR Studio
Sat	05-Dec-26	All Day	Sitz	TR Studio
Sun	06-Dec-26	7:30 - 10pm	Run	TR Studio
Mon	07-Dec-26	6.30pm - 10pm	Tech 1	TR
Tue	08-Dec-26	Day Off		
Wed	09-Dec-26	3:30 - 10pm	Tech 2 and Tech 3	TR
Thu	10-Dec-26	6.30pm - 10pm	Tech 4	TR
Fri	11-Dec-26	3:30 - 10pm	Tech 5 and Tech 6	TR
Sat	12-Dec-26	1pm - 10pm	Dress 1 and Dress 2	TR
Sun	13-Dec-26	3:15-EOD	Performance 1	TR
Mon	14-Dec-26	4:45 -EOD	Gala Night (Performance 2)	TR
Tue	15-Dec-26	Day Off		
Wed	16-Dec-26	10am	Performance 3	TR
Thu	17-Dec-26	10am and 2pm	Performance 4 and 5	TR
Fri	18-Dec-26	6pm	Performance 6	TR
Sat	19-Dec-26	10am and 2pm	Performance 7 and 8	TR
Sun	20-Dec-26	12.30pm 4.30pm	Performance 9 and 10	TR
Mon	21-Dec-26	Day Off		
Tue	22-Dec-26	6pm	Performance 11	TR
Wed	23-Dec-26	6pm	Performance 12	TR
Thu	24-Dec-26	1pm and 5pm	Performance 13 and 14	TR
Fri	25-Dec-26	Day Off		
Sat	26-Dec-26	Day Off		
Sun	27-Dec-26	12.30pm 4.30pm	Performance 15 and 16	TR
Mon	28-Dec-26	6pm	Performance 17	TR
Tue	29-Dec-26	6pm	Performance 18	TR
Wed	30-Dec-26	6pm	Performance 19	TR
Thu	31-Dec-26	1pm	Performance 20	TR

When submitting your self-tape, please ensure you add any dates you will be unable to attend

To ensure the best possible performance, it's important that everyone attends rehearsals consistently. These expectations are in place so we can put on the strongest show possible and make sure everyone feels confident and prepared. Thank you for your commitment and understanding. For the **technical rehearsal period**, attendance is essential. Any **absence or lateness** during the tech run will result in the cast member not being able to participate in the production. Please include the dates