

2026

MOTHER GOOSE

THE CRACKING FAMILY PANTOMIME
SUN 13 - THU 31 DEC 2026

AUDITION PACK

Theatre Royal Pantomime

13 December 2026 – 31 December 2026

PLEASE BE AWARE THIS IS AN AMATEUR PRODUCTION

Rehearsals start:

28 September 2026

Performance Dates:

13 December 2026 – 31 December 2026

Audition Dates:

Sunday 5th September 2026

Audition Times and Venue:

Confirmation will be sent if you are successful for audition.



Synopsis

A tale of golden eggs, quests for beauty and learning to love each other for whom and what we are, Mother Goose is the only pantomime to place the Dame centre-stage. The tale of Mother Goose a mother of three who struggles to make ends meet and dreams of beauty, riches and fame. She becomes the target of a bet between the Fairy Good feather and Demon Vanity, which leads to Mother Goose retrieving her wishes in the form of a Magic Goose which lays Golden Eggs and a trip to the fountain of eternal youth. In the end however, the true meaning of beauty and riches is learnt – that it is what's on the inside that counts!

Creative Team:

Head of Production	Jack Edwards	Company Manager	Rebecca Henderson
Co-Director	Jack Edwards	Lighting Designer	Mark Dymock
Co-Director	Julia Worsley	Head of Wardrobe	Jacqueline Willis
Choreographer	Jacqueline Willis	Production Manager	Charli Clodfelter
Musical Supervisor	Andrew Woodford		

Who We're Looking For

Portsmouth Theatres are committed to inclusive casting that reflects the diversity of our community. We welcome performers of all backgrounds, genders, and ethnicities.

- **Juvenile Ensemble Dancers:** Must be aged 9–15 (at least 9 by audition day on 5th September, and no older than 15 on 31st December 2026)

Self-tape submission

- **Deadline** – Application including Self-tape submission closes on **Sunday 16th August 2026.**
- **Early Closure may occur if audition applications exceed expectations.**
- **How to Register** - Only via the Kings Theatre website—no other methods will be accepted.
- **Confirmation** - You'll receive venue and time details after registering if an audition is available for you.
- **Parents/guardians:** If you have more than one child auditioning, you must complete a separate form for each child

For the Self-tape please prepare:

- **16 bars of your best dancing skills for your self-tape**

Please note your video needs to be under 50mb so a maximum 43 seconds filmed in standard (not HD)

Audition Day – Saturday 5th September

Auditions will take place in-person throughout the day

- If following your self-tape you are confirmed to attend arrivals will be sent to you
- Late arrivals **will not** be admitted, as this disrupts other auditionees
- Be prepared to stay all day—recalls will be held the same day for selected performers

Audition Panel

The audition panel will be:

Head of Production and Co-Director	Jack Edwards
Co-Director	Julia Worsley
Choreographer	Jacqueline Willis
Musical Supervisor	Andrew Woodford

Other members of the Creative Team may be around on the day.

Audition day information

- Parents/Guardians will drop off their children and remain on site. You will be informed if your child has been recalled.
- Please be prepared to be available all day as recalls will be held for those selected from the first round of auditions. If this is the case, you will be informed of what time to return for the recall.
- If your child is selected, you will have to provide all the information required for licensing within a week of accepting.
- The Designated Safeguarding Lead (DSL) and Head Chaperone will be Rebecca Henderson.

Taking photos or videos during the audition process is not permitted by auditionees.

By auditioning you are giving consent for photos and videos captured by The Kings Theatre on the day, to be used for promotional purposes.

REHEARSAL SCHEDULE - All calls are subject to change

When filling in your application, please ensure you add any dates you will be unable to attend

Please note that if selected you **MUST** be available for all rehearsal dates (other than those noted on your application) and all assigned shows. This means that some dates may require time off school.

By applying to audition, you or you as parent/guardian agree to this. No time off during Tech or Dress will be permitted.

Non-attendance at rehearsals without the prior agreement of the Production Team will result in you/your child being withdrawn from the show. Agreement for absence will only be given in exceptional circumstances with evidence of the emergency provided. The Producer's decision on this will be final.

No unavailability is permitted during Tech (from 5th December 2026) as performers are required to be present for all required scenes.

Licensed chaperones will be appointed for rehearsals and the performances. If any parent/guardian who has a child performing would be interested in volunteering to become a licensed chaperone, details of how to apply for a license can be found on the relevant council websites.

The Production Team will be casting two teams of children. The teams will perform in rotation over the 20 performances. Teams will be assigned show dates after the audition.

Day	Rehearsal Dates	Times	Rehearsal	Where
Mon	28-Sep-26	6.30pm - 10pm	Blocking	TR Studio
Mon	19-Oct-26	6.30pm – 8:15pm	Blocking	TR Studio
Mon	02-Nov-26	6.30pm - 10pm	Blocking	TR Studio
Tue	03-Nov-26	6.30pm - 8pm	Blocking	TR Studio
Wed	04-Nov-26	6.30pm - 10pm	Blocking	TR Studio
Thu	05-Nov-26	6.30pm - 10pm	Blocking	TR Studio
Mon	09-Nov-26	6.30pm - 10pm	Blocking	TR Studio
Tue	10-Nov-26	6.30pm - 10pm	Blocking	TR Studio
Wed	11-Nov-26	6.30pm - 10pm	Run	TR Studio
Thu	12-Nov-26	6.30pm - 10pm	Blocking	TR Studio
Sun	15-Nov-26	10am - 2.30pm	Run	TR Studio
Sun	22-Nov-26	10am - 2.30pm	Run	TR Studio
Mon	23-Nov-26	6.30pm - 10pm	Run	TR Studio
Tue	01-Dec-26	6.30pm - 10pm	Run	TR Studio
Thur	03-Dec-26	6.30pm - 10pm	Run	TR Studio
Sat	05-Dec-26	All Day	Sitz	TR Studio
Sun	06-Dec-26	7:30 - 10pm	Run	TR Studio
Mon	07-Dec-26	6.30pm - 10pm	Tech 1	TR
Tue	08-Dec-26	Day Off		
Wed	09-Dec-26	3:30 - 10pm	Tech 2 and Tech 3	TR
Thu	10-Dec-26	6.30pm - 10pm	Tech 4	TR
Fri	11-Dec-26	3:30 - 10pm	Tech 5 and Tech 6	TR
Sat	12-Dec-26	1pm - 10pm	Dress 1 and Dress 2	TR
SHOWS – TEAMS TBC				
Sun	13-Dec-26	3:15-EOD	Performance 1	TR
Mon	14-Dec-26	4:45 -EOD	Gala Night (Performance 2)	TR
Tue	15-Dec-26	Day Off		
Wed	16-Dec-26	10am	Performance 3	TR
Thu	17-Dec-26	10am and 2pm	Performance 4 and 5	TR
Fri	18-Dec-26	6pm	Performance 6	TR
Sat	19-Dec-26	10am and 2pm	Performance 7 and 8	TR
Sun	20-Dec-26	12.30pm 4.30pm	Performance 9 and 10	TR
Mon	21-Dec-26	Day Off		
Tue	22-Dec-26	6pm	Performance 11	TR
Wed	23-Dec-26	6pm	Performance 12	TR
Thu	24-Dec-26	1pm and 5pm	Performance 13 and 14	TR
Fri	25-Dec-26	Day Off		
Sat	26-Dec-26	Day Off		
Sun	27-Dec-26	12.30pm 4.30pm	Performance 15 and 16	TR
Mon	28-Dec-26	6pm	Performance 17	TR
Tue	29-Dec-26	6pm	Performance 18	TR
Wed	30-Dec-26	6pm	Performance 19	TR
Thu	31-Dec-26	1pm	Performance 20	TR